

Visual Arts 1.3

Achievement standard	91914
Title	Create a sustained body of related artworks
Domain	Visual Arts
Number of credits	5
Method of assessment	Portfolio
Assessment medium	<ul style="list-style-type: none">• Two-panel portfolio• Digital moving-image file
Period of assessment	End of year Schools must submit portfolios to NZQA by 27 October 2021.

Assessment format

Candidates will present a portfolio consisting of EITHER a folio board, OR a digital moving-image file, representing the requirements of the standard.

A moving-image submission must show evidence of actual time-based work and / or documentation of time-based art or design practice; it should NOT be merely a digital representation of a portfolio. The body of work for a moving image submission should include a similar amount of work as for a portfolio.

Folio board specifications

- The portfolio must be free-standing and comprise two A2 (594 x 420 mm) cardboard panels joined on the long edge (i.e. in portrait orientation).
- The panels must be hinged with adhesive tape or a glued binding cloth, and fold inwards in such a way as to ensure the artwork is not damaged.
- The portfolio should weigh no more than 1 kg and should be no more than 10 mm thick when folded.

Digital moving-image file specifications

- The portfolio must be presented as a single video file of no more than 60 seconds in duration. It may comprise several individually edited videos or a combination of moving and still images.
- Music or sound added to the video must be either the candidate's own work, or music for which permission for use has been obtained. In either case, this must be acknowledged in credits at the end of the video.

Submission and authenticity

Submission instructions and authenticity requirements will be provided to schools from 23 July 2021.

Note that digital submissions will not be returned to candidates.