



Te Ao Haka: Level 3 Teaching and Learning Guide

Aakonga at Level 3 will refine their performance skills and deepen their understanding of their own experience within Te Ao Haka. This is reflected in the evaluative and performance-focused nature of the standards.

Aakonga refine their analysis of Te Ao Haka and their skills in performance. They are able to effectively express narrative and embody their performance.

<p>3.1 91984 Reflect on a personal learning journey in a discipline of Te Ao Haka</p> <p>Justify reflections on a personal learning journey in a discipline</p> <p>Examining the Life skills developed through an Interview, Portfolio, scrapbook, videos</p> <p><i>Examples of a discipline: Motea, A ringa, Poi, Haka, Eke, waatea.</i></p>	<p>3.2 91985 Perform three categories within a discipline of Te Ao Haka</p> <p>Express 3 categories within a discipline</p> <p>Giving meaning to each category, ihi, wehi, wana, story telling artistry and technical proficiency</p> <p><i>Examples: Mootea- Pao, Tangi, Aroha</i></p>
<p style="text-align: center;">Refine performance skills and deepen their understanding of their own experience Te Ao Haka.</p>	
<p>3.3 91986 Perform two Te Ao Haka disciplines</p> <p>Perform two different disciplines with meaningful expression through performance. Ihi, wehi, wana, story telling artistry and technical proficiency</p> <p><i>Discipline examples listed above.</i></p>	<p>3.4 91987 Demonstrate understanding of a key role within Te Ao Haka</p> <p>Students will examine a key role that contributes to a Te Ao Haka performance</p> <p><i>Key roles include: Kaitataki, Solo, duet, mentor, tuakana, playing an instrument, taa moko, costume</i></p>

EXEMPLAR

TE AO HAKA COURSE OUTLINE

Reanga: **Tau 13** (Pae 7)

		Learning Focus <i>(Such as theme, unit, topic, Big Idea...)</i>	Connections to the Curriculum		Throughout the year assessment for learning happens often and evidence may be collated for summative assessment	
			Strands <i>or</i> Ways of Working	Significant Learning/ Big Ideas	Learning Activity	Suggested Assessment Opportunities
Term 1	1-3 weeks	Week 1- Te Ao Haka Kaupapa moo te tau. Whainga, whakamarama ngaa kaupapa a tau. Wiki 2- 3.1 91984 Reflect on a personal learning journey in a discipline of Te Ao Haka	Whakaaturanga Ngaa Paerewa	<ul style="list-style-type: none"> - Choose a discipline - Part1 & Part 2 - Pre-prepared questions and the opportunity to make notes. 	<ul style="list-style-type: none"> • What are some key learning moments that stand out for you, and how did they change you as a performer and as a person? • Taurira moo te whakaatu i ngaa mahi. • Kia marama ai ngaa akonga ki te taumata kairangi. 	<ul style="list-style-type: none"> • Mahi whakaari • Mahi auaha • Wetewete kupu • Tuu a roopu/ takitahi Haangai ki te Paerewa 2.1 91984 (Personal reflection)
		Camp Week				

EXEMPLAR

	4- - 6 w e e	Wiki 4-6 Whaingā o ngāa Paerewa.	<u>Ngāa Tuumahi:</u> 2.1 A Interview 2.1 B Portfolio/ scrapbook	<ul style="list-style-type: none"> - Whakaroopu ngāa tamariki ki te tuumahi A,B,C (TBC) - Whakamarama, aata paanui i te paerewa 	<ul style="list-style-type: none"> • Mahi takitahi, roopu raanei • Whai tauira moo te whakaatu i eenei mahi. 	<ul style="list-style-type: none"> • Mahi takitahi whakarite a roopu raanei • Checkpoint Wiki 6
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	k s		2.1 C Series of short videos collated	<ul style="list-style-type: none"> - He aha ngāa hiahia o te kairangi? <p>Tirohia ngāa waahanga o te tuumahi hei whakamaarama i te taunakitanga i te Paerewa.</p>	<ul style="list-style-type: none"> • Discuss resources to support your journey • What skills have been developed beginning, during, after • Feedback receive and given 	<ul style="list-style-type: none"> • 8-12 Poutu-te-rangi
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7-9 weeks	<p>Week 7-8:</p> <p>Evidence to be submitted</p> <p>Week 9-10:</p> <p>Share your reflection journey</p>	Connection to the wider community	<p>Express how you have grown and changed through your practice</p> <p>Focussing questions by the kaiako to encourage reflection on the chosen discipline.</p> <p>-</p>	<p>Present final piece</p> <ul style="list-style-type: none"> - Interview (equivalent of 700 words) - Annotated portfolio - Video 	<p>3.1 91984 Week 10, Term 1</p> <p>9 April (Internal)</p> <p><u>Cluster hui: Week 10, 8-9 April</u></p> <p>Rotorua</p> <p><u>Date to confirm?</u></p>
	Complete 3.1 91984 Moderation Folder.				

EXEMPLAR

T e r m 2	1 - 3 w e e k s	Week 1-3: 3.2 91985 Perform three categories within a discipline of Te Ao Haka <i>Ka whakaharatau ngaatahi ngaa kura e toru ko Maniapoto, Taiatea me Rakaumanga.</i> <i>Ka tuu ngaatahi ki Ngaa Whakataetae a rohe o Waikato.</i> <ul style="list-style-type: none"> - He aha kei taku uma (Aroha) - E ngaa iwi (Whakangahau) - E noho Tuheitia (Whakanui) Whainga: Whanaungatanga.	Performance: 3 items- categories from the same discipline. Eg. Motea- Tangi, Aroha, Pao	Origins, context, narrative, Explanations and more information written in the activity. Look for examples online to watch.	<ul style="list-style-type: none"> • Why those categories were chosen • Performing in a way that tells a story • Engage audience 	Haangai ki te Paerewa 3.3 91986 (See Term 3.) Keep one performance and do one more from a different discipline.
	4 - 6 w e e k s	Week 4-6: Whainga o ngaa Paerewa.	Ngaa Tuumahi: 2.2 A Class 2.2 B Competition 2.2 C Event	<ul style="list-style-type: none"> - Whakaroopu ngaa tamariki ki te tuumahi A,B,C (TBC) - Whakamarama, aata paanui i te paerewa - He aha ngaa hiahia o te kairangi? 	<ul style="list-style-type: none"> • Tohua he waahi whakatutuki ngaa mahi Te Ao • Haka. Tohua ngaa momo e toru • Whakaharatau! Whakaharatau! 	Haangai ki te Paerewa 3.3 91986 (See Term 3.)

	7 - 9 w e e k s	Week 7-8: Evidence to be submitted. Week 9-10:	Performance	Performances to take place.	<ul style="list-style-type: none"> Assessment schedule Pair, group All performances to be recorded for moderation purposes. 	3.2 91985 Week 10, Term 2 9 July (Internal) <u>Cluster hui:</u> Week 8, 24-25 June Kahungunu/ Tairāwhiti <u>Date to confirm?</u>
	Complete 3.2 91985 Moderation Folder.					
T e r m 3	1 - 2 w e e k s	Week 1-2: Discuss Externals 3.3 91986 Perform two Te Ao Haka disciplines	Discuss the disciplines Whakaeke, Moteatea, A ringa, Poi, Haka, Watea	<ul style="list-style-type: none"> Choose 2 items from two disciplines Items do not need to be performed at the same time Package and submit 1 October. 	<ul style="list-style-type: none"> Discuss disciplines Styles Watching examples of disciplines Capture during a powhiri, in class, competition, an event 	Haangai ki te Paerewa 3.3 91986 (See Week 10) .

	3 - 6 w e e k s	Week 3-4: 3.4 91987 Demonstrate understanding of a key role within Te Ao Haka Wiki 5-6	Discuss its function Skills required Important moments Execution of the role Key roles: Kaitataki, solo, duet, ta moko, mentor, musical instrument, creating	<ul style="list-style-type: none"> - How did it impact the performance? - Examining the role discussing its tikanga. - Discuss the different type of roles. Gather examples from the tauira, express how each role is of great importance, if they have not experience the role, aakonga can	<ul style="list-style-type: none"> • before the role • during the role, while practicing • overcoming a barrier or mistake • during the performance, 	<u>Cluster hui:</u> Week 4, 19-20 August Waikato Date to confirm?
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			taonga, being in charge of costumes	comment on how a role may have played a big part.	executing the role	
	7 - 9 w e e k s	Wiki 7-9 Prelim for 91987 (TBC) Wiki 9- Evaluation	Key roles within Te Ao Haka	<ul style="list-style-type: none"> - Describe the role - Function - Skill 	<ul style="list-style-type: none"> • Examples of how to write the answer • Key roles 	3.3 91986 Oct 1, Week 10, Term 3 (Submission performance) Date to confirm?
T e r m 4	1 - 2 w e e k s	Wiki 1-2 3.4 Demonstrate understanding of a key role within Te Ao Haka	Revision on 3.4	<ul style="list-style-type: none"> - Discuss examples from cluster hui (TBC) 	<ul style="list-style-type: none"> • Feedback provided from Prelim and how to cover all points. 	3.4 91987 Oct 28, Week 2, Term 4 (Written/digital) Date to confirm?

EXEMPLAR

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Assessment Matrix and assessment dates

Dates to be confirmed!!!!

AS	Title	Int/Ext Credits	Assessment Type and Date	Assessment Elements
3.1 91984	Reflect on a personal learning journey in a discipline of Te Ao Haka	5	Internal	
3.2 91985	Perform three categories within a discipline of Te Ao Haka	5	Internal	
3.3 91986	Perform two Te Ao Haka disciplines	5	External	
3.4 91987	Demonstrate understanding of a key role within Te Ao Haka	5	External	