

91927



Tick this box if you have NOT written in this booklet

# Level 1 English RAS 2021

91927 Demonstrate understanding of significant aspects of texts, using supporting evidence

# PILOT EXTERNAL ASSESSMENT

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of significant aspects of texts, using		Demonstrate insightful understanding of significant aspects of texts, using
supporting evidence.	supporting evidence.	supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

Make sure you have Resource Booklet 91927R.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (
). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

## **SECTION A: UNFAMILIAR TEXTS**

### **INSTRUCTIONS**

You are advised to spend about 40 minutes answering each of the two questions in this section. The quality of your writing is more important than the length of your response.

Texts A and B explore aspects of leadership.

QUE	ESTION ONE: Poetry
Refe	er to Text A, "Lead", on pages 2 and 3 of the resource booklet.
(a)	How does the writer try to inspire us to be leaders? Support your answer with a quote from the text.
(b)	Explain how the writer uses language features to help you understand the power of leadership. Support your answer with evidence from the text.

## **QUESTION TWO: Prose**

Refer to Text B, "Bub and Nen's Story", on page 4 of the resource booklet.

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y a language feature the vidence from the text.	at is used to presei	nt ideas about lead	ership. Support your ar	ารพ
n how the writer has us kapa haka team. Suppo				olve

#### **SECTION B: STUDIED TEXTS**

#### **INSTRUCTIONS**

Using examples and details from at least ONE text you have studied, as well as your own knowledge and experiences, write an extended response to ONE of the questions below.

Give the details of the text(s) in the box on page 7.

You are advised to spend about 40 minutes answering your chosen question in this section.

### **QUESTIONS** (Choose ONE)

- **1.** How does a leader within the text affect or influence others?
- 2. How does a place or culture within the text help shape the identity of a character or individual?
- 3. How does an author, poet, director, or creator use a technique or techniques to help us understand an important idea or setting?
- **4.** How did an important event in the text change or reinforce your opinion of a character?

Text type(s):
Title(s):
Author(s) / creator(s):
PLANNING

You should aim to write a concise response of no	o more than 600 words (3-4 pages). The quality of
your writing is more important than the length of	your response.

Support the points you make with specific details from the text(s).

Begin your writing here:		
Question number:		

# Extra space if required. Write the question number(s) if applicable.

OUESTION	write the question number(s) if applicable.
QUESTION NUMBER	