

# Effective Practices that Support Literacy



## As you read through these practices, consider:

- » What effective practices are already a strength for you? How do you know?
- » What practices do you want to further develop or strengthen? Who or what could help?
- » What can you do now to reflect on and further develop your literacy teaching practice?

### 1. Promote a positive attitude to literacy

- » Develop your own knowledge of what literacy looks like in your subject area – What are typical text types? What are good examples of writing? What types of writing tasks are common? What subject specific vocabulary do ākonga need to learn?
- » Share your own reading habits with ākonga.
- » Display and share interesting texts that are relevant to your area.
- » Encourage ākonga to share when and what they are reading.
- » Share the challenges you yourself are experiencing with writing to show that writing is a complex and challenging process.
- » Talk with ākonga about the different times writing is needed in school and in personal life.

### 2. Provide many opportunities for ākonga to write and read

- » Support ākonga to read and write frequently, on a regular basis, and for different purposes.
- » Make use of small periods of time to increase reading and writing opportunities eg, you could use the last 5 minutes of a lesson to record important ideas in a learning diary that have been covered during the lesson.
- » Give ākonga opportunities to use writing as a tool to clarify ideas.
- » Ask ākonga to write their thoughts down before sharing their ideas orally.

### 3. Connect reading and writing

- » Get ākonga to write about what they have read, as writing improves students' comprehension.
- » Establish the connection between reading and writing – reading is a source of ideas and language for writing.
- » Support ākonga to make judgements about what might be useful for a subsequent writing task; they can annotate texts or make notes.
- » Use a graphic organiser for reading and then for subsequent writing; the graphic organiser is a scaffold of important ideas and a plan for writing.

### 4. Show how you read and write

- » Analyse texts with ākonga so that they start to build knowledge of what texts look like in your subject area.
- » Model five key reading strategies:
  - activating background knowledge
  - questioning
  - analysing text structure
  - creating mental images
  - summarising.
- » Make your own writing processes visible to ākonga by sharing how you plan, compose, write, review and revise.
- » With ākonga, unpack questions and writing tasks by talking about what might be needed in terms of text type and structure, register, ideas, sentence structures and vocabulary.

## 5. Support ākonga to read critically across texts

- » Get students into the habit of predicting the audience, purpose, and content of texts they are about to read, and evaluate those predictions as they read.
- » Give attention to how the writer's purpose is linked to text and language features.
- » Provide ākonga with opportunities to read texts with conflicting or different information, and use a tool like an Inquiry Chart to synthesise them.
- » Support ākonga to analyse and evaluate text, visual and online resources using a framework or tool eg, the Rauru Whakarare Evaluation Framework (Feekery & Jeffrey, 2019) <sup>2</sup>.
- » Support ākonga to use a viewing log when working across multi-media texts.

## 6. Help ākonga build vocabulary knowledge

- » Check your own knowledge of different types of words: technical words - essential for a subject or topic (eg, parallelogram, migration), general academic words - that can be used across many subjects (eg, aspect, locate), high frequency words - the 2,000-3,000 most common words that occur in everyday and school contexts (eg, like, find), and low frequency words - that are unusual but not useful or necessary (eg, behemoth).
- » Give ākonga opportunities to encounter words repeatedly, and in a variety of contexts.
- » Give ākonga opportunities to try using new words they have heard or read.
- » Make sure ākonga know most high frequency words.
- » Spend most time on general academic words, and technical words.
- » Support ākonga to make distinctions between the everyday meaning of words and the subject-specific meaning of words (eg, odd, mean).
- » Go beyond focusing on definitional knowledge of a word – understand the context it is used in, and what other words it is commonly used with, what connotations the word has, etc.
- » Build up ākonga knowledge of word parts (prefixes, Latin roots, Greek roots/word parts, suffixes) that are useful for decoding word meanings and building up vocabulary knowledge.

## 7. Scaffold writing by focusing on text structure

- » Support ākonga to become familiar with important text types<sup>3</sup> in your subject area.
- » Analyse examples of text types so that ākonga can see the overall structure, the parts, the types of sentences used and vocabulary.
- » As part of planning for writing, discuss audience and purpose then link to text type.
- » Provide an outline of the structure of text types so that ākonga know what they have to include.
- » Show ākonga examples of texts that do not conform to text type expectations and discuss why.

## 8. Scaffold writing by focusing on language

- » Provide ākonga with support on the language aspects of a writing task. This helps free up their capacity to focus on other aspects of the task.
- » Brainstorm vocabulary, phrases and sentences before starting a writing task.
- » Provide a planning template for writing.
- » Rehearse ideas in oral form first before writing – with a partner or in a group.
- » Provide questions or sentence starters for parts of a writing task.
- » Give students practice in manipulating language structures eg, combining parts of a sentence in different ways.

## 9. Use a writer's checklist <sup>4,5</sup>

- » Design checklists to support ākonga to check whether they have:
  - covered specific content or ideas
  - structured their text according to text type expectations
  - addressed parts of the writing process (planning, composing, reviewing and revising)
  - reviewed their text for spelling, grammar, and punctuation
- » Model the use of a checklist for ākonga.
- » Encourage ākonga to remember aspects of a checklist for future writing tasks (eg, a checklist based on parts of a research report in Science) so that this knowledge becomes internalised.

## 10. Give feedback on writing

- » Give ākonga feedback at different times during the writing process.
- » Be selective - focus on particular aspects of writing for feedback.
- » Reformulate texts written by ākonga and ask them to compare the versions and evaluate the changes.
- » Encourage ākonga to use tools to check surface level aspects of text such as spelling and grammar.