

Te Pā o Rākaihautū

Tū ki te ao, tau ana

Course Outline and Assessment Information



Te Ao Haka Level 1 Students handbook 2021

Name

Introduction

Ngā whainga/Aims

Te Ao Haka is a vehicle used to wananga and communicate culture, tikanga, knowledge systems, and iwi traditions. Te Ao Haka is enabling and centres around the importance of family, marae, iwi, hapu, and waka through connection with the past, present and future. This belonging gives pononga a purpose to strive towards and achieve to their full potential, including empowering them to have fun and enjoy the performing arts.

Ngā pukapuka/ Textbooks

The majority of textbooks will be provided however, the following list of textbooks below is recommended:

- Williams, H.W – Dictionary of the Maori Language
- Ngata, H.M – English to Māori Dictionary
- Karetu, H – Haka: The dance of a noble people
- Gardiner, W – haka: A living tradition Moteatea anthology

Mahi kāinga

Homework will be given where needed and it is expected that this should be completed in the allotted time.

Ngā kakahu o te kura/ Uniform

Pononga are expected to follow school policy and be in proper uniform. Pononga who do not comply will be sent to the Uniform Office. Cell phones and MP3 players are not to be used in the class and will be confiscated and returned at the end of day.

What do I need to do to pass this course

- You must have a 1B5 Exercise book for your theory work. This will be held by your kaiako
- Must be in the school kapa haka group
- You must participate in ALL Whakatau/Powhiri held at school
- You must have a 90% attendance rate for this subject
- You must have an interest in Kapa Haka and be prepared to work hard in this subject

Standards

Level 1

Students at Level 1 should be engaging with the foundations of Te Ao Haka, learning about the key performance skills, narratives, and styles of Te Ao Haka, and their development.

1.1 Demonstrate understanding of key features of Te Ao Haka

This standard begins to explore the contexts of Te Ao Haka. It also assesses students' understanding of Te Ao Haka as uniquely and recognisably Māori. This standard also encourages students to engage with the idea of Te Ao Haka having local dialects.

1.2 Perform an item from a Te Ao Haka discipline

For this standard, students will need to demonstrate their learning about the key skills of performance. The performance of a chosen discipline helps to assess students' engagement with the foundations and origins of Te Ao Haka.

1.3 Demonstrate understanding of categories within a Te Ao Haka discipline

Students will demonstrate knowledge of tikanga through this standard, and that Te Ao Haka categories require correct expression, built upon culture and identity. They will also show that Te Ao Haka is a vehicle for understanding Māori culture and practices.

1.4 Demonstrate understanding of elements within a Te Ao Haka performance

This standard assesses the Big Idea 'He taonga tuku iho' and the narratives of Te Ao Haka used in a performance. Students will demonstrate their understanding of different Te Ao Haka elements and how these relate to te ao Māori. They will also explore the tikanga and reo features of Te Ao Haka.

Number	Title	Credits	Assessment Mode
91976	Te Ao Haka 1.1 Demonstrate understanding of key feature of Te Ao Haka	6	Internal
91977	Te Ao Haka 1.2 Perform an item from Te Ao Haka discipline	6	Internal
91978	Te Ao Haka 1.3 Demonstrate understanding of categories within a Te Ao Haka discipline	4	External
91979	Te Ao Haka 1.4 Demonstrate understanding of element within a Te Ao Haka performance	4	External

Pononga will be working towards the following **20 credits** at Level 1 Te Ao Haka. All standard at Level 1 are **Achievement Standards** and have been written with Achievement, Merit and Excellence criteria. The introduction of graded criteria allows for course endorsement and contribute towards qualification endorsement.

ASSESSMENT POLICY AND PROCEDURES

Te Pā o Rakaihautū will operate the following policies in 2021

Authenticity: Each learning area will follow Te Pā o Rākahautū guidelines to ensure authenticity for each internal assessment. Accumulated evidence for each standard is kept to provide evidence of pononga achievement including a derived grade application for external assessment. Completed pononga assessments (if required for external moderation) and results are stored in a secure and readily retrievable way.

Appeals:

A pononga has the right to appeal any assessment decision. This includes, but is not limited to their awarded grade, an allegation that they have committed a Breach of the Rules or a decision affecting their access to assessment. In the first instance the student should try to resolve the issue directly with the kaiārahi concerned. If this does not produce a satisfactory outcome for the student they should lodge a formal appeal. The pononga should lodge this within five (5) days of being notified of the initial assessment decision. A pononga does not forfeit their right to appeal by acknowledging the return of their work or by sighting their grade.

Incomplete, Missed or Late Assessments:

A late assessment (where the lateness is caused by illness) will not be accepted unless a Medical Certificate has been produced. A late assessment (where the lateness is caused by approved leave) will not be accepted unless the 'Extensions Application' has been completed.

Further Assessment Opportunities:

A key feature of Te Pā o Rākahautū based internal assessment is that opportunity for further assessment can be provided to pononga who wish to improve their grade. Further assessment opportunities are not mandatory and they may not always be practical or feasible to provide. Resubmission involves the pononga improving their already submitted work.

Verifying Grades:

Pononga are required to verify the sighting and acceptance of the grade awarded by signing the result slip attached to each piece of internally assessed work. Pononga will also be required to verify the final grades awarded that are submitted to NZQA.

External Achievement Standards:

NZQA guidelines apply.

Retention of Students' work:

The Kaiarahi will retain student internal assessment materials until they are no longer required for external moderation purposes or if an appeal has taken place.

Attendance to a course of study:

Pononga must attend at least 80% of the course time allocation

Pononga must adhere to the school's policy on attendance as missing school without a legitimate reason may jeopardise your ability to pass this course

Pononga Obligations:

1. Ensure you understand the assessment programme and policies
2. Check the accuracy of the assessment by teachers when work is returned
3. Ensure you understand the requirements of each assessment being completed
4. Discuss problems / concerns with your Kaiarahi

AUTHENTICATION FORM

Name.....

Form/Class.....

Teacher.....

To receive credit for any standard (achievement or unit) it is important that you achieved the standard(s) as a result of your own work. In a closed test there may be no outside assistance.

However, there are times when assistance with the completion of our work is appropriate. The list below outlines the kind of assistance that might be appropriate.

If you have any doubts about whether the assistance you are seeking is appropriate for a particular activity, **check with your teacher.**

If you used any of the following please indicate with a tick:

Peer proof reading

☐

Peer discussion at preparation stage

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☐

Reference material (dictionary/spellchecker etc

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☐

Planning advice from teacher/parent/other

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☐

Other (state)

..

This is to state that the completed work is my own and that any assistance I have received is fair and reasonable.

Standard title Signature(s)

.....

Date

ASSESSMENT SCHEDULE FOR MODERATION PROCESS 2021

TE AO HAKA LEVEL 1

Assessment Number:	Internal/External Assessments	Name of Standard	Assessment Due Date	Number of Credits	Grade Achieved				Signatures	
					Not Achieved	Achieved	Merit	Excellence	Kaiako	Tauira
91976	1/Internal	Te Ao Haka 1.1 Demonstrate understanding of key feature of Te Ao Haka	Term 1 Friday 26/03/21	6						
91977	1/Internal	Te Ao Haka 1.2 Perform an item from Te Ao Haka discipline	Term 2 Friday 25/06/21	6						
91978	1/External	Te Ao Haka 1.3 Demonstrate understanding of categories within a Te Ao Haka discipline	Term 3 Week 2 Aug 4	4						

91979	1/External	Te Ao Haka 1.4 Demonstrate understanding of element within a Te Ao Haka performance	Term 2 Week 3 May 19	4						
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EXEMPLAR

	Weeks	1	2	3	4	5	6	7	8	9		
TERM 1			Describe the protocols and roles associated with pōwhiri in accordance with tikanga. (27108), karanga, korero	Te Ao Haka 1.1 Demonstrate understanding of key feature of Te Ao Haka. Standard 91988			Te Ao Haka 1.1 Demonstrate understanding of key feature of Te Ao Haka. Standard 91988					
		1	2	3	4	5	6	7	8	9	10	11
		Describe the terms connected with whakapapa and use terms within one's own whakapapa. (27106), tipuna, matua, whaea,		Te Ao Haka 1.4 Demonstrate understanding of element within a Te Ao Haka performance Term 2 Week 3 Aug 4/External			Te Ao Haka 1.2 Perform an item from Te Ao Haka discipline Standard 91989					

EXAMPLE

TERM 2	1	2	3	4	5	6	7	8	9	10
	Te Ao Haka 1.3 Demonstrate understanding of categories within a Te Ao Haka discipline Term 3 Week 2 Aug 4/External		Describe a hui and the roles associated with hui in accordance with tikanga. (16165), kaupapa, whakatau, whaikōrero							
TERM 3	1	2	3	4	5	6	7	8	9	10
TERM 4										

EXEMPLAR