

TE AO HAKA PROGRAMME: LEVEL 1 - 3

<https://ncea.education.govt.nz/arts/te-ao-haka?view=assessment>

TWOM PROGRAMME OUTLINE 2021

Time period	Learning Focus	Connections to Curriculum	Throughout the year assessment for learning happens often and evidence may be collated for summative assessment	
		Big Ideas and Significant Learning	Learning Activities	Assessment Opportunities
Term 1	Marae <i>Ngāti Hangarau Production</i> <i>Ngā mahi ki te hāpori</i>	<p>SL: Discover foundation knowledge / explore and be creative / embody and express</p> <p>BI: It is essential that students understand and engage with the origins and development of Te Ao Haka as an artform. Concepts of whakapapa and taiao, and of place space and time, are intrinsic to Te Ao Haka.</p>	<ul style="list-style-type: none"> Location - group visit to the marae Kōwhaiwhai Ngahau Mau rākau Tautohe 	<p>1.2 Perform an item from a TAH discipline</p> <p>3.1</p>
Term 2	Production Te Haka ā-Toi Whanake Te Tai	<p>SL: Discover foundation knowledge / explore and</p>	<p>Learning items - Disciplines/Categories</p> <p>Rākau</p>	<p>1.1, 1.2, 1.4</p> <p>2.1-2.4</p> <p>3.1, 3.2, 3.3</p>

	Ngā mahi hāpori	be creative / embody and express BI: Engage with tikanga, reo, and identity Building in refinement and expression	Leaders - Key Roles Stage performance ngahau/comp - Journey Noho Marae / Wānanga Rehearsals	
Term 3	Whanake Te Tai Ngā mahi hāpori	SL: Discover foundation knowledge / explore and be creative / embody and express BI: Built on and communicates narratives Concepts of whakapapa and taiao	Disciplines / Categories Mahi Tahī Titonga House Haka Comp	1.2, 2.1, 2.2, 3.1, 3.2, 3.3, 3.4
Term 4				

LEVEL 1				
Standard #	AS91976 (Int)	AS91977 (Int)	AS91978 (Ext)	AS91979 (Ext)
Standard name (Paerewa)	1.1 Demonstrate understanding of <i>key features</i> of Te Ao Haka	1.2 Perform an item from a Te Ao Haka <i>discipline</i>	1.3 Demonstrate understanding of categories within a Te Ao Haka discipline	1.4 Demonstrate understanding of elements within a Te Ao Haka performance
Credits (WhiHINGA)	6cr	6cr	4cr	4cr

Learning (Ako)	10 key features	Perform an item from 1 of 6 disciplines	Types of categories under disciplines	17x Elements
Achieved (Paetae)	Demonstrate: <ul style="list-style-type: none"> - Select 5 key features - Show key features - What do they look like 	Perform: <ul style="list-style-type: none"> - A full item from start to finish 	Describe: <ul style="list-style-type: none"> - 2 categories of a discipline 	Demonstrate: <ul style="list-style-type: none"> - Describe 5x elements
Merit (Kaiaka)	Explain: <ul style="list-style-type: none"> - History - Development - Changes over time 	Communicate: <ul style="list-style-type: none"> - Engagement of the kaihaka - The style of the composition 	Explain: <ul style="list-style-type: none"> - Similarities and differences - Where and why the category would be performed 	Explain: <ul style="list-style-type: none"> - Link elements with performance
Excellence (Kairangi)	Analyse <ul style="list-style-type: none"> - Iwi/hapū variation - Links to rohe/taiao 	Express: <ul style="list-style-type: none"> - Connect with the viewer - Embody discipline 	Analyse: <ul style="list-style-type: none"> - Significant features for that category 	Analyse: <ul style="list-style-type: none"> - How elements work together - How you see the impact of elements in performance
Ways to assess (Aromatawai)	Presentation <ul style="list-style-type: none"> - Posters - Digital image Demonstrate and describe <ul style="list-style-type: none"> - Perform as a group and describe own KF - Tauria show and tell 	<ul style="list-style-type: none"> - In class - At a competition setting - At an event 		
Context (Horopaki) / Activities	Kura production <ul style="list-style-type: none"> - Mau rākau - Waiata a ringa - Haka 	Kura Production House competition Regionals/Nationals Pōhiri Ngahau	<ul style="list-style-type: none"> - Mock test - Prior knowledge - Current learnings 	<ul style="list-style-type: none"> - Mock test - Tautohe - Mix and match - Analyse videos
Resources (Rauemi)	Rauemi #1: Key Features (Name/explain/example/taiao)	Rauemi #2: Disciplines	Waiata Māori: https://folksong.org.nz/waiata.html	Rauemi #1 Rauemi #3: Key features and Elements

			Books: Karetu, T. (1993). <i>Haka: The dance of a noble people</i> . Raupo Publishers (NZ) Ltd. Local / Kura items	Rauemi #4: Mix and match (Memory Cards)
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LEVEL 2				
Standard #	AS91980 (Int) https://ncea.education.govt.nz/arts/te-ao-haka/2/1?view=standard	AS91981 (Int) https://ncea.education.govt.nz/arts/te-ao-haka/2/2?view=standard	AS91982 (Ext) https://ncea.education.govt.nz/arts/te-ao-haka/2/3?view=standard	AS91983 (Ext) https://ncea.education.govt.nz/arts/te-ao-haka/2/4?view=standard
Standard name (Paerewa)	Explore elements to create a section of a Te Ao Haka item	Perform a Te Ao Haka item to respond to a local Kaupapa	Compare a Te Ao Haka performance and one other performance	Respond to a Te Ao Haka performance
Credits (WhiHINGA)	6cr	6cr	4cr	4cr
Learning (Ako)	Elements to make part of an item	Perform 1x item to respond to a kaupapa	Compare 2 performances	Respond to a TAH performance
Achieved (Paetae)	Explore: <ul style="list-style-type: none"> - Create part of an item - Use 3 elements 	Perform: <ul style="list-style-type: none"> - 3 Key Features - Show understanding of the kaupapa 	Compare: <ul style="list-style-type: none"> - Choose 3 elements and identify them in the performances - Similarities and differences of elements in the show 	Respond: <ul style="list-style-type: none"> - Describe the narrative - Give a personal response
Merit (Kaiaka)	Apply:	Communicate:	Discuss:	Reflect:

	<ul style="list-style-type: none"> - Link 3 elements to a kaupapa 	<ul style="list-style-type: none"> - 3 Key features that show the kaupapa coherently - Shows kaupapa with clarity 	<ul style="list-style-type: none"> - Explain similarities and differences how elements are expressed 	<ul style="list-style-type: none"> - Key Features utilised to show the story - Connect personal elements response with elements
Excellence (Kairangi)	Justify: <ul style="list-style-type: none"> - Intention of elements & why 	Express: <ul style="list-style-type: none"> - 3 Key Features that elevates kaupapa - Execute the conveying of the kaupapa with confidence - Engage audience 	Analyse: <ul style="list-style-type: none"> - Impact of similarities and differences on performance 	Interpret: <ul style="list-style-type: none"> - Link Key Features / Elements with personally response - Use own experiences
Ways to assess (Aromatawai)	https://ncea.education.govt.nz/arts/te-ao-haka/2/1?view=activities <ul style="list-style-type: none"> - Text (Words) - Music (Sound) - Choreography (Movement) 	<ul style="list-style-type: none"> - Kaupapa Māori setting - A competition - A non kaupapa Māori setting 	https://ncea.education.govt.nz/arts/te-ao-haka/2/4?view=unpacking Common Assessment Activity (CAA) Tuhi or Ā waha	https://ncea.education.govt.nz/arts/te-ao-haka/2/4?view=unpacking Common Assessment Activity (CAA) Tuhi or Ā waha
Context (Horopaki)	Kura production: Use kaupapa and use elements to create an item			
Resources (Rauemi)	Rauemi #2 Rauemi #5: Elements presentation Rauemi #19: Element selection	Rauemi #1 and #2 Rauemi #6: Kaupapa Rauemi #7: Q n A for practice <i>Watch 5x vids and use</i>	Rauemi #2 and #5 Rauemi #8: Venn box	Rauemi #1, #2, #5 Rauemi #9: Setting Rauemi 10: Personal Response Rauemi 11: Own experiences good or bad

LEVEL 3

Standard #	AS91984 (Int) https://ncea.education.govt.nz/arts/te-ao-haka/3/1?view=standard	AS91985 (Int) https://ncea.education.govt.nz/arts/te-ao-haka/3/2?view=standard	AS91986 (Int) https://ncea.education.govt.nz/arts/te-ao-haka/3/3?view=standard	AS91987 (Int) https://ncea.education.govt.nz/arts/te-ao-haka/3/4?view=standard
Standard name (Paerewa)	Reflect on a personal learning journey in a discipline of Te Ao Haka	Perform three categories within a discipline of Te Ao Haka	Perform two Te Ao Haka disciplines	Demonstrate understanding of a key role within Te Ao Haka
Credits (Whiinga)	5	5	5	5
Learning (Ako)	Reflecting on learning journey 1x Discipline	Perform 3x categories in 1 discipline	Perform 2x disciplines	Key roles in TAH
Achieved (Paetae)	Reflect: <ul style="list-style-type: none"> - Development of skills in discipline - Details of experience 	Perform: <ul style="list-style-type: none"> - 3x items in 1x discipline - Noticeable difference in each category 	Perform: <ul style="list-style-type: none"> - 2x disciplines - Show understanding of each style - 2mins of each 	Demonstrate: <ul style="list-style-type: none"> - Describe role that contributes to a TAH performance - Requirements to fulfill the role
Merit (Kaiaka)	Evaluate: <ul style="list-style-type: none"> - Key learning moments & impact in you Te Ao Haka - Ways to improve 	Communicate: <ul style="list-style-type: none"> - Convey kaupapa - Meaning to each category 	Communicate: <ul style="list-style-type: none"> - Meaning through expression - Convey narratives 	Evaluate: <ul style="list-style-type: none"> - Process to prepare for the role - Impact of the role on the group + / -
Excellence (Kairangi)	Justify: <ul style="list-style-type: none"> - Life skills - Connect learning to wider context - Why journey reflected in discipline 	Express: <ul style="list-style-type: none"> - Storytelling artistry and technical proficiency for each category - Execute with Ihi/Wehi/Wana 	Express: <ul style="list-style-type: none"> - Execute ihi/wehi/wana - Storytelling artistry and technical proficiency 	Analyse: <ul style="list-style-type: none"> - Wider context
Ways to assess (Aromatawai)	https://ncea.education.govt.nz/arts/te-ao-haka/3/1?view=activities <ul style="list-style-type: none"> - Interview - Portfolio - Short video 	https://ncea.education.govt.nz/arts/te-ao-haka/3/2?view=activities <ul style="list-style-type: none"> - In class setting - Event or hui - Create narrative in 	Captured digitally at any setting	Written Māori or English

		performance of categories		
Context (Horopaki)				
Resources (Rauemi)	Rauemi #2 Rauemi #12: Pukenga (Skills) Rauemi #13: Experiences Rauemi #14: Impacts	Rauemi #15: Categories	Rauemi #16: Technical proficiency	Rauemi #15 Rauemi #17: Roles Rauemi #18: Keynote speakers Notes QnA Books: Haami, Bradford. Ka mau te wehi: Taking haka to the world: Bub & Nen's story. Auckland: Ngāpō and Pīmia Wehi Whānau Trust, 2013

EXAMPLE