

Te Pā o Rākaihautū

Tū ki te ao, tau ana

Course Outline and Assessment Information



Te Ao Haka Level 3

Students handbook

2021

Name

Introduction

Ngā whainga/Aims

Te Ao Haka is a vehicle used to wananga and communicate culture, tikanga, knowledge systems, and iwi traditions. Te Ao Haka is enabling and centres around the importance of family, marae, iwi, hapu, and waka through connection with the past, present and future. This belonging gives pononga a purpose to strive towards and achieve to their full potential, including empowering them to have fun and enjoy the performing arts.

Ngā pukapuka/ Textbooks

The majority of textbooks will be provided however, the following list of textbooks below is recommended:

- Williams, H.W – Dictionary of the Maori Language
- Ngata, H.M – English to Māori Dictionary
- Karetu, H – Haka: The dance of a noble people
- Gardiner, W – haka: A living tradition Moteatea anthology

Mahi kāinga

Homework will be given where needed and it is expected that this should be completed in the allotted time.

Ngā kakahu o te kura/ Uniform

Students are expected to follow school policy and be in proper uniform. Students who do not comply will be sent to the Uniform Office. Cell phones and MP3 players are not to be used in the class and will be confiscated and returned at the end of day.

What do I need to do to pass this course

- You must have a 1B5 Exercise book for your theory work. This will be held by your kaiako
- Must be in the school kapa haka group
- You must participate in ALL Whakatau/Powhiri held at school
- You must have a 90% attendance rate for this subject
- You must have an interest in Kapa Haka and be prepared to work hard in this subject

Standards

Level 3

At Level 3 students will refine their performance skills and deepen their understanding of their own experience within Te Ao Haka. This is reflected in the evaluative and performance-focused nature of the standards.

3.1 Reflect on a personal learning journey in a Te Ao Haka discipline

Students will understand their perspective as an observer of performance and contribute their own knowledge and whakaaro, which has developed over time, to the art form. Students also have the opportunity to reflect upon their journey and advocate for te ao Māori through Te Ao Haka, in understanding how tikanga makes Te Ao Haka uniquely Māori.

3.2 Perform three categories within a discipline of Te Ao Haka

Students will further explore and refine their performance skills in a distinctly Māori art form. Students will also show their understanding of narrative and how they can express themselves through profound understanding of context and narrative to tell an emotive story.

3.3 Perform two Te Ao Haka disciplines

This standard allows students to draw upon their learning to give a sustained performance piece focusing on expression and style, tikanga, and technical proficiency. Students will also show their understanding of narrative.

3.4 Demonstrate understanding of a key role within Te Ao Haka

Students will show how they have developed their key competencies and dispositions which progress towards understanding roles within Te Ao Haka, including leadership. Students will explore and analyse the leadership roles which exist within Te Ao Haka, and their significance to the overall group.

Number	Title	Credits	Assessment Mode
91984	Te Ao Haka 3.1 Reflect on a personal learning journey in a Te Ao Haka discipline	5	Internal
91985	Te Ao Haka 3.2 Perform three categories within a discipline of Te Ao Haka	5	Internal
91986	Te Ao Haka 3.3 Perform two Te Ao Haka disciplines	5	External
91987	Te Ao Haka 3.4 Demonstrate understanding of a key role within Te Ao Haka	5	External

Pononga will be working towards the following **20 credits** at Level 3 Te Ao Haka. All standard at Level 3 are **Achievement Standards** and have been written with Achievement, Merit and Excellence criteria. The introduction of graded criteria allows for course endorsement and contribute towards qualification endorsement.

ASSESSMENT POLICY AND PROCEDURES

Te Pā o Rakaihautū will operate the following policies in 2021

Authenticity: Each learning area will follow Te Pā o Rākahautū guidelines to ensure authenticity for each internal assessment. Accumulated evidence for each standard is kept to provide evidence of pononga achievement including a derived grade application for external assessment. Completed pononga assessments (if required for external moderation) and results are stored in a secure and readily retrievable way.

Appeals:

A pononga has the right to appeal any assessment decision. This includes, but is not limited to their awarded grade, an allegation that they have committed a Breach of the Rules or a decision affecting their access to assessment. In the first instance the student should try to resolve the issue directly with the kaiārahi concerned. If this does not produce a satisfactory outcome for the student they should lodge a formal appeal. The pononga should lodge this within five (5) days of being notified of the initial assessment decision. A pononga does not forfeit their right to appeal by acknowledging the return of their work or by sighting their grade.

Incomplete, Missed or Late Assessments:

A late assessment (where the lateness is caused by illness) will not be accepted unless a Medical Certificate has been produced. A late assessment (where the lateness is caused by approved leave) will not be accepted unless the 'Extensions Application' has been completed.

Further Assessment Opportunities:

A key feature of Te Pā o Rākahautū based internal assessment is that opportunity for further assessment can be provided to pononga who wish to improve their grade. Further assessment opportunities are not mandatory and they may not always be practical or feasible to provide. Resubmission involves the pononga improving their already submitted work.

Verifying Grades:

Pononga are required to verify the sighting and acceptance of the grade awarded by signing the result slip attached to each piece of internally assessed work. Pononga will also be required to verify the final grades awarded that are submitted to NZQA.

External Achievement Standards:

NZQA guidelines apply.

Retention of Students' work:

The Kaiarahi will retain student internal assessment materials until they are no longer required for external moderation purposes or if an appeal has taken place.

Attendance to a course of study:

Pononga must attend at least 80% of the course time allocation

Pononga must adhere to the school's policy on attendance as missing school without a legitimate reason may jeopardise your ability to pass this course

Pononga Obligations:

1. Ensure you understand the assessment programme and policies
2. Check the accuracy of the assessment by teachers when work is returned
3. Ensure you understand the requirements of each assessment being completed
4. Discuss problems / concerns with your Kaiarahi

AUTHENTICATION FORM

Name.....

Form/Class.....

Teacher.....

To receive credit for any standard (achievement or unit) it is important that you achieved the standard(s) as a result of your own work. In a closed test there may be no outside assistance.

However, there are times when assistance with the completion of our work is appropriate. The list below outlines the kind of assistance that might be appropriate.

If you have any doubts about whether the assistance you are seeking is appropriate for a particular activity, **check with your teacher.**

If you used any of the following please indicate with a tick:

Peer proof reading

Peer discussion at preparation stage " ☐

Reference material (dictionary/spellchecker etc) "

Planning advice from teacher/parent/other

Other (state) _____

This is to state that the completed work is my own and that any assistance I have received is fair and reasonable.

Standard title **Signature(s)**

Date

ASSESSMENT SCHEDULE FOR MODERATION PROCESS 2021

TE AO HAKA LEVEL 3

Assessment Number:	Internal/External Assessments	Name of Standard	Assessment Due Date	Number of Credits	Grade Achieved				Signatures	
					Not Achieved	Achieved	Merit	Excellence	Kaiako	Tauira
91984	1/Internal	Te Ao Haka 3.1 Reflect on a personal learning journey in a Te Ao Haka discipline	Term 1 Friday 26/03/21	5						
91985	1/Internal	Te Ao Haka 3.2 Perform three categories within a discipline of Te Ao Haka	Term 2 Friday 25/06/21	5						
91986	1/External	Te Ao Haka 3.3 Perform two Te Ao Haka disciplines	Term 3 Week 10 Oct 1	5						

[illegible]

TERM 3	Te Ao Haka 3.3 Perform two Te Ao Haka disciplines Term 3 Week 10 Oct 1/External									
TERM 4	Te Ao Haka 3.4 Demonstrate understanding of a key role within Te Ao Haka Term 4 Week 2 Oct 27/External			Ngā Mahi kaore e mutu <i>MPA Assessment not completed</i>						

EXAMPLE