

## Achievement Standard

<b>Subject Reference</b>		Te Ao Haka 2.4			
<b>Title</b>		Respond to a Te Ao Haka performance			
<b>Level</b>	2	<b>Credits</b>	4	<b>Assessment</b>	External
<b>Subfield</b>	Māori Performing Arts				
<b>Domain</b>	Te Ao Haka				
<b>Status</b>		Draft For Pilot	<b>Status date</b>		
<b>Planned review date</b>			<b>Date version published</b>		14 Dec 2020

Students will respond to a Te Ao Haka performance.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Respond to a Te Ao Haka performance.</li> </ul>	<ul style="list-style-type: none"> <li>Reflect on a Te Ao Haka performance.</li> </ul>	<ul style="list-style-type: none"> <li>Interpret a Te Ao Haka performance.</li> </ul>

### Explanatory Notes

- 1 *Respond to a Te Ao Haka performance* involves:
- describing the narrative of the performance
  - recording a personal response as an audience member.

*Reflect on a Te Ao Haka performance* involves:

- considering how the performance utilised key features to communicate the narrative
- connecting the personal response as an audience member to elements of the performance.

*Interpret a Te Ao Haka performance* involves:

- making connections between the response as an audience member and personal perspective and experiences.

- 2 *Key features* are discrete, distinctive attributes that appear in Te Ao Haka across disciplines, although they may not appear in all disciplines all the time.

Examples of key features include:

- wiri
- rere (of poi)
- takahi
- stance
- reo/hāngū
- pūkana
- whakakai
- tūwaewae
- mahinga rākau
- formations

- 3 *Elements* are aspects of a composition or performance that are present in but not unique to Te Ao Haka.

Examples of elements include:

- Tempo
- Dynamics
- Characterisation
- Voice
- Point of View

---

## Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233