



Dance Learning Matrix

Curriculum Levels 6, 7, and 8

Learning Area Whakataukī:

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa. *Artistic excellence makes the world sit up in wonder*

Big Ideas				
He atua, he tipua, he tangata — dance is a descendant of culture	Dance nurtures whanaungatanga	Dance is embodied cognition	Dance develops creative and critical thinking skills	Dance uses iterative processes
Significant Learning				
Across all Curriculum Levels, ākonga will...				
<ul style="list-style-type: none"> understand that whakapapa is integral to dance. 				
At Curriculum Level 6, students will...	At Curriculum Level 7, students will...		At Curriculum Level 8, students will... (indicative only)	
<ul style="list-style-type: none"> understand that identity and culture are expressed through dance develop an understanding of the context from which dance has descended understand that dance is made and performed for a variety of purposes understand how meaning is communicated and received in dance learn to recall and reproduce dance as taught by the choreographer explore the uses of technologies in dance use collaborative strategies in and through composition and performance experiences explore known and new movement vocabulary to express ideas explore the elements of dance in a variety of choreographic and performance experiences identify the elements of dance to describe own and others' choreography develop performance skills and experiences. 	<ul style="list-style-type: none"> engage with dance performances and choreography of others and use these to inform and influence their performance and choreography participate in processes that support collective development and cohesion as ways of nurturing vā view a range of dance to interpret meanings extend practical skills and movement vocabulary manipulate the elements of dance to create meaning select, edit, and refine movement vocabulary to express ideas, feelings, and experiences understand how context (time and place) informs choreographic processes and performance understand how design choices and production technologies purposefully support and enhance dance performances learn to support the practices of dance genre with understanding of its whakapapa engage in appropriate ways to share, reflect on, and refine performances in a variety of dance contexts extend performance skills and experiences. 		<ul style="list-style-type: none"> engage with the relationship of dance, and its significance, to identity and culture understand the role that dance plays in multicultural New Zealand society develop connections between the purpose of dance and their own artistic identity learn to appreciate the value of dance in society develop their personal and collective movement voice and identity through dance increase their knowledge and appreciation of a range of dance genres and styles explore links between dance and other arts disciplines apply sensitivities around honouring expertise: respecting what is shared with us, ensuring creative and cultural integrity is upheld, seeking appropriate permissions for adaptations and development, and crediting influences learn to apply technical and expressive qualities to communicate choreographic meaning learn to apply public performance protocols in a variety of dance contexts demonstrate ownership of their roles in the dance creation process create choreography that challenges others to reflect on common societal and political viewpoints extend, select, and refine movement vocabulary 	



		<ul style="list-style-type: none">• convey a concept through intentional application of elements of dance to create cohesion and unity• analyse the choreographic work of others to inform their dance performance• apply understanding of the uses of technologies in the production of dance.
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