



Drama Learning Matrix
Curriculum Levels 6, 7, and 8
Learning Area Whakataukī:

<p><i>Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa.</i></p>	<p><i>Artistic excellence makes the world sit up in wonder.</i></p>
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Big Ideas			
Drama is influenced by whakapapa and is a way to respond to and share identity, culture, and perspectives	Drama is a collaborative, creative process	Drama weaves wairuatanga through storytelling, communication, and expression	Drama is an act of whakawhanaungatanga – meaning is created through the reciprocal relationship between the drama and audience
Significant Learning			
At Curriculum Level 6, students will...	At Curriculum Level 7 (indicative only), students will...	At Curriculum Level 8 (indicative only), students will...	
<ul style="list-style-type: none"> • explore how identity, culture, and perspectives are expressed through dramatic work • explore purposes and functions of drama • access Theatre Aotearoa and learn that drama is a way to explore and reflect on whakapapa • gain understanding of creative processes through participation in drama • learn to express and explore their own and others’ ideas in the creative process • explore collaborative creation using tikanga, whanaungatanga, manaakitanga, and ako • understand how drama components and processes are used to create drama • use drama components and processes to express and communicate • understand that the experience of live drama performance is reciprocal between the drama and the audience. 	<ul style="list-style-type: none"> • explore ideas of culture, identity, and perspectives and integrate them in dramatic work. • recognise and engage with purposes and function of drama and reflect them in own work • explore how te ao Māori is integral to Theatre Aotearoa. • experiment with or within a creative process in drama • experiment with developing own ideas and a personal voice in creating and performing drama • respond to and build on others’ ideas and negotiate in a collaborative process • experiment with weaving drama components and processes to create drama • analyse the reciprocity between drama and audience and how responses to drama are evoked. 	<ul style="list-style-type: none"> • critique how ideas of culture, identity, and perspectives inform dramatic work. • synthesise ideas of culture, identity, and perspectives to create dramatic work. • engage with Theatre Aotearoa to explore te ao Māori and New Zealand identity • develop and utilise a creative process in making and performing drama • extend own ideas and enhance personal creative voice • negotiate and synthesise ideas in a collaborative process to achieve a shared creative vision • weave drama components to innovate in the creation of drama • develop a command of drama components and processes and demonstrate this in dramatic work • critique drama, reflecting on the experience of performer and audience to discuss theatrical impact. 	