



Drama Learning Matrix
Curriculum Levels 6, 7, and 8
Learning Area Whakataukī:

*Te toi whakairo, ka ihiihi, ka wehiwehi,
ka aweawe te ao katoa.*

Artistic excellence makes the world sit up in wonder.

Big Ideas			
Drama is influenced by whakapapa and is a way to respond to and share identity, culture, and perspectives	Drama is a collaborative, creative process	Drama weaves wairuatanga through storytelling, communication, and expression	Drama is an act of whakawhanaungatanga – meaning is created through the reciprocal relationship between the drama and audience
Significant Learning			
At Curriculum Level 6, students will...	At Curriculum Level 7, students will... (indicative only)	At Curriculum Level 8, students will... (indicative only)	
<ul style="list-style-type: none"> explore how identity, culture, and perspectives are expressed through dramatic work explore forms, purposes, and functions of drama access Theatre Aotearoa and understand that drama is a way to explore and reflect on whakapapa gain understanding of creative processes through participation in drama learn to express and explore their own and others' ideas in the creative process explore collaborative creation using tikanga, whanaungatanga, manaakitanga, and akoranga understand how drama components and processes are used to create drama and communicate ideas understand the concepts of ihi and wehi through the experience of live drama performance understand Aotearoa New Zealand as a Pacific nation and that there are Pacific theatre practices in Aotearoa New Zealand, as well as Pacific performance traditions that have travelled here. 	<ul style="list-style-type: none"> explore ideas of culture, identity, and perspectives and integrate them in dramatic work recognise and engage with forms, purposes and function of drama and reflect them in own work engage with Theatre Aotearoa to explore te ao Māori and Aotearoa New Zealand identity experiment with or within a creative process in drama experiment with developing own ideas and personal voice in creating and performing drama respond to and build on others' ideas and negotiate in a collaborative process using tikanga, whanaungatanga, manaakitanga, and akoranga experiment with integration of drama components and processes to create drama analyse the relationship between drama and audience and how responses to drama are evoked explore the relationships between indigenous storytelling in theatre in Aotearoa New Zealand and the realm nations (Niue, Cook Islands, and Tokelau). 	<ul style="list-style-type: none"> critique how ideas of culture, identity, and perspectives inform dramatic work synthesise ideas of culture, identity, and perspectives to create dramatic work contribute to Theatre Aotearoa to explore identity develop and utilise a creative process in making and performing drama extend own ideas and enhance personal creative voice negotiate and synthesise ideas in a collaborative process to achieve a shared creative vision using tikanga, whanaungatanga, manaakitanga, and akoranga weave drama components to innovate in the creation of drama critique drama, reflecting on the experience of performer and audience to discuss theatrical impact identify the relationships between indigenous storytelling in theatre in Aotearoa New Zealand and the realm nations (Niue, Cook Islands, and Tokelau) develop a command of drama components and processes and demonstrate this in dramatic work. 	