



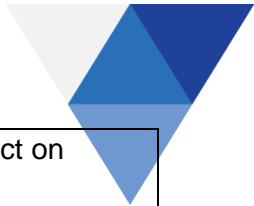
Dance Learning Matrix

Curriculum Levels 6, 7, and 8

Learning Area Whakataukī:

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa. *Artistic excellence makes the world sit up in wonder*

Big Ideas				
He atua, he tipua, he tangata — dance is a descendant of culture	Dance nurtures whanaungatanga	Dance is embodied cognition	Dance develops creative and critical thinking skills	Dance uses iterative processes
Significant Learning				
Across all Curriculum Levels, ākonga will...				
<ul style="list-style-type: none"> understand that whakapapa is integral to all dance understand that identity and culture are expressed through dance he mana tō te tangata; tiakina — understand that everyone has mana, and what it means to uphold people's mana in dance understand how tikanga is practised in dance. 				
At Curriculum Level 6, students will...	At Curriculum Level 7, students will... (indicative only)		At Curriculum Level 8, students will... (indicative only)	
<ul style="list-style-type: none"> explore the uses of design choices and production technologies in dance explore the elements of dance in a variety of choreographic and performance experiences understand how meaning is communicated and received in dance use collaborative strategies in and through composition and performance experiences explore known and new movement vocabulary to express ideas develop performance skills and experiences learn to recall and reproduce dance as taught by the choreographer develop an understanding of the context from which dance has descended. 	<ul style="list-style-type: none"> understand how design choices and production technologies purposefully support and enhance dance performances manipulate the elements of dance to create meaning select, edit, and refine movement vocabulary to express ideas, feelings, and experiences (including Pacific storytelling and pūrākau) engage with dance performances and choreography of others, and use these to inform own work engage in appropriate ways to share, reflect on and refine performances in a variety of dance contexts extend movement vocabulary and performance practices understand that dance is made and performed for a variety of purposes learn to support the practices of dance genres with an understanding of their whakapapa understand how context (time and place) informs choreographic processes and performance. 		<ul style="list-style-type: none"> apply understandings of the uses of technologies in the production of dance learn to apply technical and expressive qualities to communicate choreographic meaning convey concepts through intentional application of dance elements to create cohesion and unity analyse the choreographic work of others to inform own work increase knowledge and appreciation of a range of dance genres and styles learn to apply public performance protocols in a variety of dance contexts extend, select, and refine movement vocabulary apply sensitivities around honouring expertise: respecting what is shared with us, ensuring creative and cultural integrity is upheld, seeking appropriate permissions for adaptations and development, and crediting influences engage with the relationship of dance, and its significance, to identity and culture understand the role that dance plays in Aotearoa New Zealand learn to appreciate the value of dance in society explore links between dance and other arts disciplines demonstrate ownership of roles in the dance creation process 	



		<ul style="list-style-type: none">• create choreography that challenges others to reflect on common societal and political viewpoints• develop personal and collective movement voice and identity through dance• develop connections between the purpose of dance and own artistic identity.
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