



Music Learning Matrix

Curriculum Level 6

Learning Area Whakataukī:

Te toi whakairo, ka ihiihi, ka wehiwehi, ka Artistic excellence makes the world sit up in **aweawe te ao katoa.** wonder.

Big Ideas				
Music is an expression of, and a way of connecting with, culture, identity, place, and time	Music is a sensory language that organises sound and can be visually represented with signs and symbols	Music is a craft that can be continually developed and refined	Music expresses emotions and communicates ideas and intent	Music evokes emotions and responses
Significant Learning				
At Curriculum Level 6, ākonga will				
 explore the musical histories of their whakapapa experience how music can communicate stories, knowledges, and ideas explore how identity can be expressed through music 				

- explore how identity can be expressed through music
- understand how music is a waka to explore diverse worldviews
- understand how diverse contexts inform creative musical output
- develop an understanding of how music from te ao Māori is guided by tikanga
- develop insights into how te ao Māori concepts such as ihi, wehi, and wana are experienced in Māori music contexts
- consider how ihi, wehi, and wana may relate to personal music making
- explore how music styles from different contexts are expressed in unique ways through combining and shaping music concepts
- experiment with music tools and concepts when composing or performing music, for intended effects
- engage in different ways of creating original music
- practice aural skills and develop listening repertoire
- explore technological skills for music-making
- strengthen instrumental or vocal skills through reflection, practice, and dedication
- engage in creating and performing music within a range of contexts and settings
- explore visual representation styles and aural systems to preserve or pass music on.