



Visual Arts Learning Matrix Curriculum Level 6 Learning Area Whakataukī:

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa.

Artistic excellence makes the world sit up in wonder.

Big Ideas					
Whakapapa — Visual Arts descends from, embodies, and creates forms of cultural expression	Curiosity, risk taking, and critical thinking are integral to creativity in Visual Arts	Visual artmaking conventions enable artists to create cohesive and fluent artistic forms	Visual Arts communicates ahurea tuakiri and evokes responses	Whanaungatanga in Visual Arts builds sustainable communities	Taonga Tuku Iho — Visual Arts is a medium to explore, discover, express, and value te ao Māori
Significant Learning					

At Curriculum Level 6, students will...

- use established conventions to learn about techniques, technologies, and processes to create effects and communicate ideas
- engage in learning that connects own and others' artwork to te ao Māori, and other cultures, in local, historical, contemporary, and authentic contexts
- understand, use, and value both matauranga Maori and te ao Maori in making art that reflects on and responds to Aotearoa New Zealand's unique history
- use mātauranga Māori contexts as expressed in toi tūturu, and/or toi whakawhiti, and/or toi rerekē to explore aesthetics and symbolism
- understand the role and value of taonga within a matauranga Maori context through research, authentic experience, and art making
- understand Visual Arts within Aotearoa New Zealand as part of a wider context of Pacific artmaking histories and practices, rooted within diverse knowledges, cultures, and contexts of Pacific peoples
- understand the intergenerational connections that can exist between people, places, and objects
- use creative thinking processes and demonstrate understanding of creative intent through purposeful art making and exploration
- value the process, embracing both expected and unexpected outcomes
- celebrate diversity, create understanding, and foster well-being through active participation in The Arts
- apply understanding of ahurea tuakiri, ethnicity, ideas, feelings, beliefs, political viewpoints, and personal perspectives, and create artwork as a representation, response, or means of self-expression.