



The Arts development cycle.

"Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa."
"Artistic excellence makes the world sit up in wonder."

Proposition:

Brief,
Idea,
Inquiry,
Stimulus

Reflection:

Analysis, evaluation. Identifying strengths and weaknesses. Identifying new areas of direction, underpinning ideas.

Research:

Issues, ideas, knowledge, context surrounding a brief or proposal. Looking for inspiration.

Mātauranga Māori

Mātauranga Māori approaches threaded throughout the cyclic process, embedded in practice.

Critiques

Group, class or one to one with teacher. Kōrero. What ideas do we have? What else can be tried? Which are the most successful? Which ideas should we explore further? Next steps.

Think tank!

Production:

Initial works progressing with subsequent cycles to more resolved outcomes. Rehearsal, Performance.

Planning:

Organising materials, gathering, structure, order, photoshoots, props, subject matter, group roles, thumbnails, sketches.

Processes & Exploring:

Improvising, refining, devising, making, testing, experimenting, trying different materials, styles and techniques, jamming, practising. Unexpected outcomes-serendipity!

Regan Balzer
 Te Tipua o Roto
 The Potential Within

This artwork is reproduced with the kind permission of the artist.