

Curriculum Level 6

***Te toi whakairo, ka
ihiihi, ka wehiwehi,
ka aweawe te ao
katoa.***

*Artistic excellence
makes the world sit up
in wonder.*

Big Ideas						
Whakapapa - Visual Art descends from, embodies, and creates forms of cultural expression	Curiosity, risk taking, and critical thinking are integral to creativity in Visual Arts	Visual artmaking conventions enable artists to create cohesive and fluent artistic forms	Visual Arts communicates ahurea tuakiri and evokes responses	Visual Arts are a medium to explore, discover, and express te ao Māori	Whanaungatanga in Visual Arts builds sustainable communities	Taonga Tuku Iho - Visual Arts is a medium to explore, discover, and value te ao Māori
Significant Learning						
Across all Curriculum Levels, students will...						
<ul style="list-style-type: none">• understand how art is made, viewed, and valued (Visual Arts Context)• explore and demonstrate how art practices operate (Visual Arts Processes)• apply visual arts contexts and understand visual arts processes to make their own work (Visual Arts Practice)• understand how to communicate and interpret in the arts (Visual Arts Communication).						
At Curriculum Level 6, students will...						
<ul style="list-style-type: none">• understand and use established conventions to create effects and communicate ideas• use established practices as a way to learn about conventions, techniques, technologies, and processes• view and experience artwork in a given context• acknowledge the value of taonga Māori and understand its role within whānau, hapū, iwi, and hāpori• use mātauranga Māori contexts as expressed in Toi Tūturu, and/or Toi Whakawhiti, and/or Toi Rerekē to explore aesthetics and symbolism• engage in learning that connects to local and authentic contexts• link own and others artwork to te ao Māori, and other cultures, in historical and contemporary contexts• understand Visual Arts within Aotearoa New Zealand as part of a wider context of Pacific artmaking histories and practices• understand that Pacific artmaking histories and practices are rooted within the many diverse knowledges, cultures, identities, and contexts of Pacific peoples• demonstrate an understanding of intergenerational connections that can exist between people, places, and objects• use a creative thinking process in the production of artwork• create artwork as a response or as a means of self-expression• demonstrate understanding of creative intent through purposeful art making and exploration						



- value the process, embracing both expected and unexpected outcomes
- create outcomes that reflect on and respond to Aotearoa, te ao Māori, and Aotearoa New Zealand's unique history
- celebrate diversity and create understanding through active participation in the arts
- understand, use, and value both mātauranga Māori and te ao Māori in making art
- demonstrate understanding of the role of taonga within a mātauranga Māori context through research, authentic experience, and art making
- apply understanding of ahurea tuakiri, ethnicity, ideas, feelings, moods, beliefs, political viewpoints, and personal perspectives, and create artwork as a representation of these.