

Vagahau Niue NCEA NZC Level 1 Subject Learning Outcomes for Assessment

Companion to the Vagahau Niue Learning Matrix

What are the Subject Learning Outcomes and how can I use them?

Subject Learning Outcomes identify the knowledge and skills that students need to be ready for assessment. Subject Learning Outcomes are informed by the Achievement Standards. They should be used in conjunction with the full suite of NCEA materials. For guidance on assessment criteria, please also refer to the Achievement Standards, Unpacking, and External Assessment Specifications or Conditions of Assessment as appropriate.

Subject Learning Outcomes do not replace any documents. This includes the External Assessment Specifications and Conditions of Assessment. All NCEA materials need to be used to fully understand the requirements of each Achievement Standard and to plan a robust teaching, learning, and assessment programme. Subject Learning Outcomes should not be used to make assessor judgments. The Achievement Standard and the Assessment Schedule for Internal Assessment Activities are used to make such judgments.

Subject Learning Outcomes, alongside other key documents, make clear to teachers what to include in their teaching and learning programmes and what student capabilities to check for, in the lead up to assessment. Each Subject Learning Outcome does not need the same amount of teaching time.

All learning should connect with students' lives in Aotearoa New Zealand and the Pacific. Teachers or students usually select the contexts. As such, contexts are not always specified in the Subject Learning Outcomes. Examples may be provided to illustrate topics and contexts, but they are not prescriptive.

Students are entitled to teaching that supports them to achieve higher levels of achievement. Subject Learning Outcomes mainly align with outcomes for the Achieved level. However, outcomes for higher levels of achievement are also included.

The knowledge and skills in the Subject Learning Outcomes are the expected learning that underpins each Achievement Standard. Students will draw on this learning during assessment. It is important to note that assessment is a sampling process so not everything that is taught will be assessed.



Achievement Standard 1.1 (92351): Interact in spoken Vagahau Niue to share and respond to information, ideas, and opinions (5 Credits)

What is being assessed	Subject Learning Outcomes
Interactive ability	 Students are able to: show understanding of spoken Vagahau Niue by producing spoken language responses that are relevant to questions, prompts, or other Vagahau Niue input from their partner or partners engage in unrehearsed and unscripted spoken conversation in Vagahau Niue about events or experiences that are familiar and relevant to them in everyday contexts support conversation, for higher levels of achievement, by using interactive strategies, for example: asking and responding to a variety of questions deliberately pausing or using formulaic expressions to indicate turn taking, such as 'And you?' signalling understanding, surprise, or affirmation, such as 'I understand!', 'Really?', or 'Great!'. enhance conversation, for the highest level of achievement, by using interactive strategies that help to
	ensure a quality exchange and require a higher degree of linguistic proficiency to achieve, for example: o engaging with and extending on specific detail in a partner's responses rephrasing and clarifying a partner's responses.
Language use	Students are able to: communicate information, ideas, and opinions using spoken Vagahau Niue, covering different communicative functions appropriate to the context. See the Level 1 Vagahau Niue Vocabulary List, available on the Teaching tab of the NCEA Vagahau Niue subject page, for specific examples of indicative vocabulary and grammar structures to express different communicative functions. Examples of informative communication include: describing — appearance, features, or qualities informing — sharing facts or details instructing — giving directions or guidance reporting — outlining actions, summarising, or sequencing events. Examples of ideas-based communication include: expressing simple problems and offering solutions giving options expressing thoughts and feelings expressing hopes, wishes, or intentions.



Curriculum Centre	
	Examples of opinion-related communication include:
	o expressing likes and dislikes
	o expressing preferences
	o reflecting on experiences or events.
	converse about events or experiences. This involves:
	 understanding and using language to describe actions and events and share thoughts and feelings about them
	 going beyond the exchange of simple personal details (such as names, family relationships, where someone lives, or what they have) and basic transactional phrases (such as 'Where is the?', 'How much is?', or 'Pass the')
	 understanding and producing sufficient language to interact about different events or experiences.
	 refer to events or experiences in the present, as well as in the past or future. See the Grammar and Structures section of the Level 1 Vagahau Niue Vocabulary List, available on the Teaching tab of the NCEA Vagahau Niue subject page, for specific examples of indicative grammar structures to reference the present, past, or future.
	 use vocabulary and structures appropriate for Curriculum Level 6, demonstrating greater variety, quality, and control of language for higher levels of achievement. See the Level 1 Vagahau Niue Vocabulary List for indicative language, up to and including at Curriculum Level 6.
	 build on aspects of the information, ideas, and opinions exchanged, for higher levels of achievement. Examples include:
	 incorporating simple additional details such as locations, feelings, descriptors, or reasons connecting sentences using conjunctions
	 sequencing ideas using ordinal numbers or prepositions of time.
	contribute around 2-3 minutes of spoken Vagahau Niue over one or more interactions.
Overall communicative	Students are able to:
accuracy	 produce comprehensible Vagahau Niue in conversation despite inconsistencies, with greater degrees of accuracy for higher levels of achievement, which involves demonstrating some control of Vagahau Niue: oral features, such as pronunciation, stress, rhythm, and intonation, where appropriate, and speed of spoken production
	 vocabulary selection, sentence construction, and grammar.
	 oral features, such as pronunciation, stress, rhythm, and intonation, where appropriate, and speed of spoken production



Achievement Standard 1.2 (92352): Communicate in Vagahau Niue in relation to a cultural context (5 Credits)

What is being assessed	Subject Learning Outcomes
One-way communication	Students are able to:
related to a Niue cultural	 communicate in relation to a cultural context that is relevant to Vagahau Niue-speaking communities, for
context	example:
	 sharing information and experiences of certain protocols, such as those around welcoming or gift
	giving
	 participating in and communicating about cultural practices, such as festivals, celebrations, or ceremonies
	 sharing experiences about learning an art form, such as dancing, singing, or crafts.
Language use	Students are able to:
	 independently communicate information, ideas, and opinions in spoken Vagahau Niue, written Vagahau
	Niue, or a combination of both spoken and written Vagahau Niue, covering different communicative
	functions appropriate to the context. See the Level 1 Vagahau Niue Vocabulary List, available on the
	Teaching tab of the NCEA Vagahau Niue subject page, for specific examples of indicative vocabulary and
	grammar structures to express different communicative functions.
	Examples of informative communication include:
	 describing — appearance, features, or qualities
	o informing — sharing facts or details
	instructing — giving directions or guidance
	o reporting — outlining actions, summarising, or sequencing events.
	Examples of ideas-based communication include:
	expressing simple problems and offering solutions
	o giving options
	o expressing thoughts
	o expressing hopes, wishes, or intentions.
	Examples of opinion-related communication include:
	o expressing likes and dislikes
	o expressing preferences



	o reflecting on experiences or events.
	communicate about events or experiences. This involves:
	o understanding and using language to describe actions and events and share thoughts and feelings
	about them
	 going beyond the expression of simple personal details (such as names, family relationships,
	where someone lives, or what they have)
	 producing sufficient language to communicate about different events or experiences.
	 refer to events or experiences in the present, as well as in the past or future. See the Grammar and
	Structures section of the Level 1 Vagahau Niue Vocabulary List, available on the Teaching tab of the
	NCEA Vagahau Niue subject page, for specific examples of indicative grammar structures to reference
	the present, past, or future.
	 use vocabulary and structures appropriate for Curriculum Level 6, demonstrating greater variety, quality,
	and control of language for higher levels of achievement. See the Level 1 Vagahau Niue Vocabulary List
	for indicative language, up to and including at Curriculum Level 6.
	 build on aspects of the information, ideas, and opinions expressed, for higher levels of achievement.
	Examples include:
	 incorporating simple additional details such as locations, feelings, descriptors, or reasons
	 connecting phrases using conjunctions to create compound or complex sentences
	o sequencing ideas using ordinal numbers or prepositions of time.
	independently produce around 90 seconds of spoken Vagahau Niue, or 300-350 words of written
Al W	Vagahau Niue, or an equivalent combination of both.
Ability to create cohesive	For the highest level of achievement, students are able to:
communication	link information, ideas, and opinions effectively, both within the points communicated and across the piece
	of linguistic evidence as a whole
On a sell and service time	show logical flow or coherent structure in their chosen communicative format. Observe and the true.
Overall communicative	Students are able to:
accuracy	produce comprehensible language despite inconsistencies, with greater degrees of accuracy for higher levels of achievement, which involves degrees degrees accuracy of Novels and Nov
	levels of achievement, which involves demonstrating some control of Vagahau Niue:
	vocabulary selection, sentence construction, and grammar



atures, such as pronunciation, stress, rhythm, intonation, and speed of spoken production, appropriate
conventions, such as spelling, punctuation, and use of accents, macrons, and glottal stops applicable.
e reference materials, including class notes, textbooks, and dictionaries to produce spoken e, written Vagahau Niue, or an equivalent combination of both
ead, and edit language evidence independently prior to submission (for example, without production of previously marked work, or correction of work by any other person or digital
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Achievement Standard 1.3 (92353): Demonstrate understanding of written Vagahau Niue related to everyday contexts (5 Credits)

What is being assessed	Subject Learning Outcomes
Comprehension of written	Students are able to:
Vagahau Niue texts related to everyday contexts	 show understanding of a variety of short written Vagahau Niue texts related to events or experiences that are familiar and relevant to them in their everyday life and may reflect Vagahau Niue-speaking communities, te ao Māori, the Pacific, and Aotearoa New Zealand. Examples of everyday contexts include: school family
	 hobbies holidays. Examples of text types include: emails advertisements text messages social media posts short articles. identify, connect, and make meaning, in context, of vocabulary, sentence structures, and expressions drawn from the Level 1 Vagahau Niue Vocabulary List available on the Teaching tab of the NCEA Vagahau Niue subject page, under the following sections:



	 Introduction — Notes to teachers
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	o English to Vagahau Niue
	o Categories
	o Grammar and Structures
	 use general literacy skills to support overall understanding and to draw logical conclusions about the
	meaning of any part of texts that are not immediately familiar, for example:
	 knowledge of text structures and their features
	 predicting content from titles, glossed words, questions, diagrams, or drawing on prior linguistic
	knowledge
	 looking for key ideas in subheadings or the beginnings and endings of paragraphs
	 working out the likely function or meaning of unknown vocabulary items from their position in
	sentences, their structure, or their form, or from the other words immediately around them
	apply knowledge of Vagahau Niue vocabulary, grammar, and cultural references to understand the
	context, audience, and purpose of written texts, which may involve identifying:
	 who wrote the text, when, and where
	who the intended audience is
	o why the written text was produced
	 how writer(s)' language choices fit with their purposes for writing.
Clarity, accuracy, and	Students are able to:
thoroughness of response	
thoroughness of response	read and understand questions expressed in English and Vagahau Niue about written texts
	produce relevant and comprehensible answers in Vagahau Niue, English, or te reo Māori that
	communicate understanding of appropriate information, ideas, and opinions from written texts
	 connect detail from texts to support conclusions. For higher levels of achievement, use an increasingly
	comprehensive selection of details and precise interpretation of language and cultural references to
	demonstrate thorough understanding.

Achievement Standard 1.4 (92354): Demonstrate understanding of spoken Vagahau Niue related to everyday contexts (5 Credits)



Comprehension of spoken
Vagahau Niue texts related
to everyday contexts

Students are able to:

- show understanding of a variety of short spoken Vagahau Niue texts related to events or experiences that are familiar and relevant to them in their everyday life and may reflect Vagahau Niue-speaking communities, te ao Māori, the Pacific, and Aotearoa New Zealand.
 - Examples of everyday contexts include:
 - o food
 - daily routines
 - o around town
 - o sports.

Examples of text types include:

- short conversations
- o announcements
- instructions
- advertisements
- voice messages.
- identify, connect, and make meaning, in context, of spoken vocabulary, sentence structures, and expressions drawn from the Level 1 Vagahau Niue Vocabulary List available on the Teaching tab of the NCEA Vagahau Niue subject page, under the following sections:
 - Introduction Notes to teachers
 - Vagahau Niue to English
 - English to Vagahau Niue
 - Categories
 - Grammar and Structures
- use general listening comprehension skills to support overall understanding and to draw logical conclusions about the meaning of any part of spoken texts that are not immediately familiar, for example:
 - o focusing on general meaning or main ideas when listening to a text for the first time
 - identifying specific keywords or phrases that signal important details in follow-up listening of the same text, such as time, dates, names, places, likes, dislikes, or specific activities
 - predicting what might come next based on the context, glossed words, or questions
 - actively taking notes and selecting relevant details to answer questions.



	 recognise and make meaning of other oral features of Vagahau Niue such as intonation, stress patterns,
	volume change, and use of pauses
	apply knowledge of Vagahau Niue vocabulary, grammar, and cultural references to understand the
	context, audience, and purpose of spoken texts, which may involve identifying:
	 who is speaking in the text, when, and where
	o who the intended audience is
	 what the spoken text is for
	 how speaker(s)' language choices fit with their purposes for speaking.
Clarity, accuracy, and	Students are able to:
thoroughness of response	 read and understand questions expressed in English and Vagahau Niue about spoken texts
	 produce relevant and comprehensible answers in Vagahau Niue, English, or te reo Māori that
	communicate understanding of appropriate information, ideas, and opinions from spoken texts
	connect detail from texts to support conclusions. For higher levels of achievement, use an increasingly
	comprehensive selection of details and precise interpretation of language and cultural references to
	demonstrate thorough understanding.