# Drama Teacher Resource

##### Activity Title: Dawn Raids — The past on stage (1.1b)

##### Achievement Standard: 91940

##### AS 1.1 Explore the function of theatre Aotearoa

### Teacher Guidance: Assessment Activity 1.1b

You need to be committed to creating and nurturing safe and brave spaces in which these stories can be heard, told, unpacked, understood, and shared. A commitment to holding this space might look like:

* recognising your own position in the classroom and your own relationship to the text
* identifying the vast number of strengths that your young people bring into the room and creating opportunities for sharing and learning that don’t feel tokenistic or lean into stereotypes and caricatures.

Consider the following ways to support students to work together in the rehearsing process:

* Create a class agreement that is often referred to. In the agreement, make a conscious and detailed commitment to uphold and uplift not only the mana of the class but also of the characters in the work too.
* Think about people linked to theatre Aotearoa who may be able to come and speak with your young people.
* Engage students in reflection during the rehearsal process, unpacking why creative choices have been made and new learnings.

If your class is using *Dawn Raids* by Oscar Kightley (1997), pre-learning for this assessment could include:

* understanding the context of the play:
* What is the historical context of this play?
* What happened prior to the Dawn Raids (such as the Pacific Migration to Aotearoa during the 1950s/60s)?
* engaging with resources that help to build on students’ contextual knowledge, found on this webpage: [Assessment Activity 1.1b — Teacher Guidance](https://ncea.education.govt.nz/arts/drama/1/1/activity-b/teacher-resources) (The Ministry of Education, 2023)
* reading through the play together:
* What are the experiences being shared in this play?
* Whose stories are being told? Who is being represented on stage?
* Does this play help to heal the hurt caused by the Dawn Raids? How?
* How does this help to educate communities today about this significant time in our past?
* considering how to engage with the Samoan and wider Pacific community in a meaningful and authentic way.

### References:

* Kightley, O. (1997). *Dawn Raids*. Playmarket.