

NCEA Review and Maintenance Programme – 2026 updates

Review and maintenance work has been undertaken for all three levels of NZC NCEA for 2026. This pdf document contains the updated Achievement Standards for **Te Ao Haka Level 1**. In January 2026 the NCEA website will be updated with these changes for Levels 1, 2, and 3, and the pdf versions will be removed as they will no longer be necessary. For external assessment specifications, refer to the NZQA website.

Subject: Te Ao Haka Level 1

Standard	What's changed?
AS1.1 91976	Explanatory Note 2: - Removal of number of key features and replacement with 'range of key features'. - A discussion of the iwi, hapū, or rohe variation no longer requires an explanation of 'why' the variation occurs. Explanatory Note 5: - The unpacking of 'whakapapa' has been located to Explanatory Note 5 and has been clarified.
AS1.2 91977	Explanatory Notes: Minor wording changes for clarification and consistency.
AS1.3 91978	Explanatory Note 2: - The achievement criteria has been revised for clarity and consistency in the use of verbs. - Removal of number of categories.
AS1.4 91979	Explanatory Note 2: - The achievement criteria has been revised for clarity and consistency in the use of verbs. - Removal of number of elements and replacement with 'a range of elements'.

Achievement Standard

Subject Reference Te Ao Haka 1.1

Title Demonstrate understanding of key features of Te Ao Haka

Level 1 **Credits** 6 **Assessment** Internal

Subfield Māori Performing Arts

Domain Te Ao Haka

Status Registered **Status date** September 2025

Planned review date December 2029 **Date version published** December 2025

Students will demonstrate understanding of key features of Te Ao Haka.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of key features of Te Ao Haka.	Explain key features of Te Ao Haka.	Analyse key features of Te Ao Haka.

Explanatory Notes

- This Achievement Standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the objectives of the Big Ideas at Level 6 of the *Te Ao Haka Learning Matrix at Curriculum Levels 6, 7 and 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- Demonstrate understanding of key features of Te Ao Haka* involves:
 - describing a range of key features of Te Ao Haka
 - demonstrating these features
 - identifying what makes them distinctive.

Explain key features of Te Ao Haka involves:

 - explaining the whakapapa of the range of key features.

Analyse key features of Te Ao Haka involves:

 - discussing iwi, hapū, or rohe variation in the range of key features.
- Key features* are discrete, distinctive attributes that appear in Te Ao Haka across disciplines, although they may not appear in all disciplines all the time.

Examples of key features include:

- wiri
- rere (of poi)
- takahi
- tū (stance)
- reo/hāngū
- pūkana
- whakakai
- tūwaewae
- mahinga rākau
- tū ā-kapa (formations).

- 4 *Demonstrating* does not have to include a performance of an item. The features only need to be represented in a way that shows understanding of their characteristics.
- 5 For the purpose of this achievement standard, *whakapapa* refers to the history or development of key features, and how this contributes to their distinctiveness.

Quality Assurance

- 1 Providers must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess who are assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233

Paerewa Paetae

Aronga Te Ao Haka 1.1

Ingoa Te whakaatu māramatanga ki ētahi āhuatanga tāpua o Te Ao Haka

Kaupae 1 **Whiwhinga** 6 **Aromatawai** Ā-roto

Marau akoranga Māori Performing Arts

Kokonga akoranga Te Ao Haka

Mana rēhita Kua rēhitatia **Te rā i mana ai** Hepetema 2025

Te rā e arotakengia ai Tīhema 2029 **Te rā i puta ai** Tīhema 2025

Ka whakaatu māramatanga ngā ākonga ki ētahi āhuatanga tāpua o Te Ao Haka.

Paearu Paetae

Paetae	Kaiaka	Kairangi
Te whakaatu māramatanga ki ētahi āhuatanga tāpua o Te Ao Haka.	Te whakamārama i ētahi āhuatanga tāpua o Te Ao Haka.	Te tātari i ētahi āhuatanga tāpua o Te Ao Haka.

Kōrero Āpiti

1 I ahu mai tēnei Paerewa Paetae i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 6 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, me te 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].

2 Ka whai wāhi ki te *whakaatu māramatanga ki ētahi āhuatanga tāpua o Te Ao Haka*:

- te whakaahua i te whānui o ngā āhuatanga tāpua o Te Ao Haka
- te whakaatu i aua āhuatanga
- te tautohu i ngā take e kōhure ai aua āhuatanga.

Ka whai wāhi ki te *whakamārama i ētahi āhuatanga tāpua o Te Ao Haka*:

- te whakamārama i te whakapapa o te whānui o ngā āhuatanga tāpua.

Ka whai wāhi ki te *tātari i ētahi āhuatanga tāpua o Te Ao Haka*:

- te matapaki i ngā rerekētanga ā-iwi rānei, ā-hapū rānei, ā-rohe rānei i roto i te whānui o ngā āhuatanga tāpua.

3 Ko ngā āhuatanga tāpua ko ngā kura motuhake, ngā kura kōhure hoki e kitea ana

puta noa i ngā pekanga, ahakoa kāore pea e kitea i ngā pekanga katoa i ngā wā katoa.

Ko ētahi tauira o ngā āhuatanga tāpua ko:

- te wiri
- te rere (o te poi)
- te takahi
- te tū
- te reo me te hāngū
- te pūkana
- te whakakai
- te tūwaewae
- te mahinga rākau
- te tū ā-kapa.

- 4 Mō *te whakaatu*, ehara i te mea me whai wāhi tētahi whakaaturanga ō-kawa. Me whakaatu noa ngā āhuatanga mā roto i tētahi whakapuakanga hei whakaatu i te māramatanga ki ngā tohu o aua āhuatanga.
- 5 I tēnei paerewa paetae, ko tā *te whakapapa* he aro ki te hītori rānei, ki te whanaketanga rānei o ngā āhuatanga tāpua me te pānga o tēnei ki tōna kōhuretanga.

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai e hāngai ana ki ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR) 0233

Achievement Standard

Subject Reference Te Ao Haka 1.2

Title Perform an item from a Te Ao Haka discipline

Level 1 **Credits** 6 **Assessment** Internal

Subfield Māori Performing Arts

Domain Te Ao Haka

Status Registered **Status date** September 2025

Planned review date December 2029 **Date version published** December 2025

Students will perform an item from a Te Ao Haka discipline.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Perform an item from a Te Ao Haka discipline.	Communicate an item from a Te Ao Haka discipline.	Express an item from a Te Ao Haka discipline.

Explanatory Notes

- This Achievement Standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the objectives of the Big Ideas at Level 6 of the *Te Ao Haka Learning Matrix at Curriculum Levels 6, 7 and 8*.
[\[https://ncea.education.govt.nz/arts/te-ao-haka?view=learning\]](https://ncea.education.govt.nz/arts/te-ao-haka?view=learning).
- Perform an item from a Te Ao Haka discipline* involves:
 - demonstrating one item from any one discipline from start to end.

Communicate an item from a Te Ao Haka discipline involves:

 - demonstrating consistent engagement for the duration of the performance;
 - conveying the style of the discipline through the performance, inclusive of iwi, hapū, or rohe variation.

Express an item from a Te Ao Haka discipline involves:

 - executing a performance capable of engaging an audience;
 - embodying the style of the discipline through the performance.
- An *item* refers to a composition or performance which includes key features of Te Ao Haka in its movement, voice, and lyrics.

- 4 *Discipline* refers to a performance branch within Te Ao Haka.

Disciplines include:

- mōteatea
- waiata ā-ringa
- poi
- haka, haka wahine
- whakaeke
- whakawātea.

- 5 *Consistent engagement* depends on the nature of the performance itself, but may be shown by maintaining energy levels, clarity of voice, synchronicity and flow of actions throughout the performance.

Quality Assurance

- 1 Providers must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess who are assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233

Paerewa Paetae

Aronga	Te Ao Haka 1.2		
Ingoa	Te whakaatu i tētahi tūmomo mai i tētahi pekanga o Te Ao Haka		
Kaupae	1 Whiwhinga	6	Aromatawai Ā-roto
Marau akoranga	Māori Performing Arts		
Kokonga akoranga	Te Ao Haka		
Mana rēhita	Kua rēhitatia	Te rā i mana ai	Hepetema 2025
Te rā e arotakengia ai	Tīhema 2029	Te rā i puta ai	Tīhema 2025

Ka whakaatu ngā ākonga i tētahi tūmomo mai i tētahi pekanga o Te Ao Haka

Paearu Paetae

Paetae	Kaiaka	Kairangi
Te whakaatu i tētahi tūmomo mai i tētahi pekanga o Te Ao Haka	Te whakaari i tētahi tūmomo mai i tētahi pekanga o Te Ao Haka	Te whakapuaki i tētahi tūmomo mai i tētahi pekanga o Te Ao Haka

Kōrero Āpiti

- I ahu mai tēnei Paerewa Paetae i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 6 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, me te 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].

- Ka whai wāhi ki te *whakaatu i tētahi tūmomo mai i tētahi pekanga o Te Ao Haka*:
 - te whakaatu i tētahi tūmomo mai i tētahi pekanga, mai i te tīmatanga ki te mutunga.

Ka whai wāhi ki te *whakaari i tētahi tūmomo mai i tētahi pekanga o Te Ao Haka*:

- te whakaatu i te pāhekohekotanga e ōrite ana mō te roanga o te whakaaturanga;
- te kawhe i te kāhua o te pekanga mā te whakaaturanga, tae atu ki te rerekētanga ā-iwi rānei, ā-hapū rānei, ā-rohe rānei.

Ka whai wāhi ki te *whakapuaki i tētahi tūmomo mai i tētahi pekanga o Te Ao Haka*:

- te whakatutuki i tētahi whakaaturanga e kaha ai tana whakaware i tētahi minenga;
- te whakatinana i te kāhua o te pekanga mā te whakaaturanga.

- 3 Ko te *tūmomo* e kōrero ana mō tētahi titonga, mō tētahi whakaaturanga rānei e whai wāhi atu ai ngā āhuatanga tāpua o Te Ao Haka i te nekehanga, te reo, me te kupu.
- 4 E kōrero ana te *pekanga* mō tētahi pekanga whakaatu i roto i Te Ao Haka.

Kei te rārangi o ngā pekanga:

- te mōteatea
- te waiata ā-ringa
- te poi
- te haka, te haka wahine
- te whakaeke
- te whakawātea.

- 5 Kei te āhua o te whakaaturanga *te pāhekohekotanga e ōrite ana* engari ka whakaatuhia pea mā te whakaū i ngā taumata hiringa, i te mārama o te reo, i te ōrite me te rere o ngā mahi puta noa i te whakaaturanga.

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai i te taha o ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR) 0233

Achievement Standard

Subject Reference Te Ao Haka 1.3

Title Demonstrate understanding of categories within Te Ao Haka

Level 1 **Credits** 4 **Assessment** External

Subfield Māori Performing Arts

Domain Te Ao Haka

Status Registered **Status date** September 2025

Planned review date December 2029 **Date version published** December 2025

Students will demonstrate understanding of categories within Te Ao Haka.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of categories within Te Ao Haka.	Explain categories within Te Ao Haka.	Analyse categories within Te Ao Haka.

Explanatory Notes

- This Achievement Standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the objectives of the Big Ideas at Level 6 of the *Te Ao Haka Learning Matrix at Curriculum Levels 6, 7 and 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- Demonstrate understanding of categories within Te Ao Haka* involves:

 - identifying and describing categories within a discipline
 - supporting the description of each category with an example of an item.

Explain categories within Te Ao Haka involves:

 - explaining why each category could be performed in a context
 - explaining what makes the examples identifiable as being part of each category.

Analyse categories within Te Ao Haka involves:

 - discussing how the categories are similar and different with reference to each example.
- Categories* are types or styles of compositions or pieces within a discipline.

Examples of categories include:

Mōteatea

- aroha
- tangi
- pao.

Waiata ā-ringa

- aroha
- poroporoaki
- whakahāwea.

Whakaeke and whakawātea

- kaupapa whānui
- whakanui
- aroha
- whakapapa.

An exhaustive list of categories and separate definitions for the categories of kaupapa whānui, whakanui, aroha, and whakapapa can be found in the Subject Glossary for Te Ao Haka: <https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>.

- 4 An *item* refers to a composition or performance which includes key features of Te Ao Haka in its movement, voice, and lyrics.

Quality Assurance

- 1 Providers must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess who are assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233

Paerewa Paetae

Aronga Te Ao Haka 1.3

Ingoa Te whakaatu māramatanga ki ētahi wāhanga o roto o Te Ao Haka

Kaupae 1 **Whiwhinga** 4 **Aromatawai** Ā-waho

Marau akoranga Māori Performing Arts

Kokonga akoranga Te Ao Haka

Mana rēhita Kua rēhitatia **Te rā i mana ai** Hepetema 2025

Te rā e arotakengia ai Tihema 2029 **Te rā i puta ai** Tihema 2025

Ka whakaatu māramatanga ngā ākonga ki ētahi wāhanga o roto o Te Ao Haka.

Paearu Paetae

Paetae	Kaiaka	Kairangi
Te whakaatu māramatanga ki ētahi wāhanga o roto o Te Ao Haka.	Te whakamārama i ētahi wāhanga o roto o Te Ao Haka.	Te tātari i ētahi wāhanga o roto o Te Ao Haka.

Kōrero Āpiti

- 1 I ahu mai tēnei Paerewa Paetae i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 6 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, me te 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].

- 2 Ka whai wāhi ki te *whakaatu māramatanga ki ētahi wāhanga o roto o Te Ao Haka*:
 - te tautohu me te whakaahua i ngā wāhanga o roto o tētahi pekanga
 - te taunaki i te whakaahuatanga o ia wāhanga ki tētahi tauira o te tūmomo.

Ka whai wāhi ki te *whakamārama i ētahi wāhanga o roto o Te Ao Haka*:

- te whakamārama i ngā take e whakaaturia ai pea ia wāhanga i tētahi horopaki
- te whakamārama i ngā tohu kei ngā tauira e tautuhia ai nō tēnā pekanga, nō tēnā pekanga.

Ka whai wāhi ki te *tātari i ētahi wāhanga o roto o Te Ao Haka*:

- te matapaki i te āhua o te ōrite, o te rerekē hoki o ngā wāhanga e pā ana ki ia tauira.

- 3 Ko *ngā wāhanga* ko ngā momo, ko ngā kāhua rānei o ngā titonga, o ngā mahinga rānei i roto i tētahi pekanga.

Kei roto i ngā tauira o ngā wāhanga ko:

Te **mōteatea**

- te aroha
- te tangi
- te pao.

Te **waiata ā-ringa**

- te aroha
- te poroporoaki
- te whakahāwea.

Te **whakaeke** me te **whakawātea**

- te kaupapa whānui
- te whakanui
- te aroha
- te whakapapa.

Ka kitea tētahi rārangi tōtōpū o ngā wāhanga me ngā tautuhinga motuhake mō ngā wāhanga o te kaupapa whānui, o te whakanui, o te aroha me te whakapapa ki te Kuputaka o Te Ao Haka: <https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>.

- 4 Ko te *tūmomo* e kōrero ana mō tētahi titonga, mō tētahi whakaaturanga rānei e whai wāhi atu ai ngā āhuatanga tāpua o Te Ao Haka i te nekehanga, te reo, me te kupu.

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai i te taha o ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR)
0233

Achievement Standard

Subject Reference Te Ao Haka 1.4

Title Demonstrate understanding of elements within a Te Ao Haka performance

Level 1 **Credits** 4 **Assessment** External

Subfield Māori Performing Arts

Domain Te Ao Haka

Status Registered **Status date** September 2025

Planned review date December 2029 **Date version published** December 2025

Students will demonstrate understanding of elements within a Te Ao Haka performance.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of elements within a Te Ao Haka performance.	Explain elements within a Te Ao Haka performance.	Analyse elements within a Te Ao Haka performance.

Explanatory Notes

- This Achievement Standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the objectives of the Big Ideas at Level 6 of the *Te Ao Haka Learning Matrix at Curriculum Levels 6, 7 and 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- Demonstrate understanding of elements within a Te Ao Haka performance* involves:
 - describing a range of elements within a performance.

Explain elements within a Te Ao Haka performance involves:

 - explaining what each element communicates in the context of the performance.

Analyse elements within a Te Ao Haka performance involves:

 - discussing how the range of elements work with one another to achieve an effect within the performance.
- Elements* are aspects of a composition or performance that are present in but not unique to Te Ao Haka.

Examples of elements include:

- tempo
- dynamics
- characterisation
- voice
- point of view.

A more extensive list of elements can be found within the Subject Glossary for Te Ao Haka:

<https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>.

Quality Assurance

- 1 Providers must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess who are assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233

Paerewa Paetae

Aronga Te Ao Haka 1.4

Ingoa Te whakaatu māramatanga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka

Kaupae 1 **Whiwhinga** 4 **Aromatawai** Ā-waho

Marau akoranga Māori Performing Arts

Kokonga akoranga Te Ao Haka

Mana rēhita Kua rēhitatia **Te rā i mana ai** Hepetema 2025

Te rā e arotakengia ai Tihema 2029 **Te rā i puta ai** Tihema 2025

Ka whakaatu māramatanga ngā ākonga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka.

Paearu Paetae

Paetae	Kaiaka	Kairangi
Te whakaatu māramatanga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka.	Te whakamārama i ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka.	Te tātari i ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka.

Kōrero Āpiti

- 1 I ahu mai tēnei Paerewa Paetae i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 6 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, me te 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].

- 2 Ka whai wāhi ki te *whakaatu māramatanga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka*:

- te whakaahua i te whānui o ngā huānga o roto i tētahi whakaaturanga.

Ka whai wāhi ki te *whakamārama i ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka*:

- te whakamārama i te whakapuakanga o ia huānga i te horopaki o te whakaaturanga.

Ka whai wāhi ki te *tātari i ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka*:

- te matapaki i te āhua o te pāhekoheko o te whānui o ngā huānga kia whai pānga i roto i tētahi whakaaturanga.

- 3 Ko *ngā huānga* he āhuatanga nō tētahi titonga rānei, nō tētahi whakaaturanga rānei ka kitea i Te Ao Haka engari kāore e kitea ana ki reira anake.

Ko ētahi o ngā tauira o ngā huānga ko:

- te tere
- ngā taineke
- te whakatau
- te reo
- te tirohanga.

Ka kitea tētahi rārangi tōtōpū o ngā huānga ki te Kuputaka o Te Ao Haka:

<https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai i te taha o ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR)
0233