

NCEA Review and Maintenance Programme – 2026 updates

Review and maintenance work has been undertaken for all three levels of NZC NCEA for 2026. This pdf document contains the updated Achievement Standards for **Te Ao Haka Level 2**. In January 2026 the NCEA website will be updated with these changes for Levels 1, 2, and 3, and the pdf versions will be removed as they will no longer be necessary. For external assessment specifications, refer to the NZQA website.

Subject: Te Ao Haka Level 2

Standard	What's changed?
AS2.1 91980	Change of title to focus on creating a section of a Te Ao Haka item. Explanatory Note 2: - The achievement criteria has been revised for clarity and consistency in the use of verbs. - Removal of number of elements and replacement with 'a range of elements'. Explanatory Note 3: - Unpacking of 'a section' of a Te Ao Haka item has been located here.
AS2.2 91981	Change of title from 'respond to a local kaupapa' to 'convey a local kaupapa'. Explanatory Note 2: - The achievement criteria has been revised for clarity and consistency in the use of verbs. - Inclusion of hapū, iwi, or rohe variation in the Merit and Excellence criteria.
AS2.3 91982	Minor change of title. Explanatory Note 2: - Removal of number of elements and replacement with 'a range of elements'. - Minor changes in verbs of the achievement criteria. - Change in Excellence achievement criteria from 'discussing the impact of the similarities and differences' to 'evaluating the impact of the elements'.
AS2.4 91983	Explanatory Note 2: - Change in Merit achievement criteria for clarity. - Change in Excellence achievement criteria from 'personal perspective and experience' to 'personal perspective or experience'.

Achievement Standard

Subject Reference Te Ao Haka 2.1

Title Create a section of a Te Ao Haka item

Level 2 **Credits** 6 **Assessment** Internal

Subfield Māori Performing Arts

Domain Te Ao Haka

Status Registered **Status date** September 2025

Planned review date December 2029 **Date version published** December 2025

Students will create a section of a Te Ao Haka item.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Create a section of a Te Ao Haka item.	Create an integrated section of a Te Ao Haka item.	Create a cohesive section of a Te Ao Haka item.

Explanatory Notes

- 1 This Achievement Standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the objectives of the Big Ideas at Level 7 of the *Te Ao Haka Learning Matrix at Curriculum Levels 6, 7 and 8*.
[\[https://ncea.education.govt.nz/arts/te-ao-haka?view=learning\]](https://ncea.education.govt.nz/arts/te-ao-haka?view=learning).

- 2 *Create a section of a Te Ao Haka item* involves:
 - creating an original section of a Te Ao Haka item in relation to a kaupapa that includes a range of elements
 - describing the range of elements used within the section of the item.

Create an integrated section of a Te Ao Haka item involves:

- combining the range of elements to work together in the section to reflect the kaupapa
- explaining the purpose of each element.

Create a cohesive section of a Te Ao Haka item involves:

- justifying why the combined range of elements used in the section creates an intended effect relevant to the kaupapa.

- 3 For the purpose of this achievement standard, a *section* of a Te Ao Haka item is a short segment of either text, music, or choreography. It does not need to include a complete narrative and could be part of a larger Te Ao Haka item.
- 4 An *item* refers to a composition or performance which includes key features of Te Ao Haka in its movement, voice, and lyrics.
- 5 *Elements* are aspects of a composition or performance that are present in but not unique to Te Ao Haka.

Examples of elements include:

- tempo
- dynamics
- characterisation
- voice
- point of view.

A more extensive list of elements can be found within the Subject Glossary for Te Ao Haka <https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>.

Quality Assurance

- 1 Providers must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess who are assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233

Paerewa Paetae**Aronga** Te Ao Haka 2.1**Ingoa** Te auaha wehenga tūmomo ki Te Ao Haka**Kaupae** 2 **Whiwhinga** 6 **Aromatawai** Ā-roto**Marau akoranga** Māori Performing Arts**Kokonga akoranga** Te Ao Haka**Mana rēhita** Kua rēhitatia **Te rā i mana ai** Hepetema 2025**Te rā e arotakengia ai** Tīhema 2029 **Te rā i puta ai** Tīhema 2025

Ka auaha ngā ākonga i tētahi wehenga o tētahi tūmomo o Te Ao Haka.

Paearu Paetae

Paetae	Kaiaka	Kairangi
Te auaha i tētahi wehenga o tētahi tūmomo o Te Ao Haka.	Te auaha i tētahi wehenga kōtui o tētahi tūmomo o Te Ao Haka.	Te auaha i tētahi wehenga paheko o tētahi tūmomo o Te Ao Haka.

Kōrero Āpiti

- 1 I ahu mai tēnei Paerewa Paetae i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 7 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, me te 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].

- 2 Ka whai wāhi ki *te auaha i tētahi wehenga o tētahi tūmomo o Te Ao Haka*:
 - te auaha i tētahi wehenga hou o tētahi tūmomo o Te Ao Haka e pā ana ki tētahi kaupapa, ka whai wāhi ko te whānui o ngā huānga
 - te whakaahua i te whānui o ngā huānga e whakamahia ana i te wehenga o te tūmomo.

Ka whai wāhi ki *te auaha i tētahi wehenga kōtui o tētahi tūmomo o Te Ao Haka*:

- te whakakotahi i te whānui o ngā huānga e mahi ngātahi ai i roto i te wehenga hei hāpai i te kaupapa
- te whakamārama i te whāinga o ia huānga.

Ka whai wāhi ki *te auaha i tētahi wehenga paheko o tētahi tūmomo o Te Ao Haka*:

- te parahau i te take kua tutuki ngā hiahia e hāngai ana ki te kaupapa mā te

whakamahi tahi i te whānui o ngā huānga i roto i te wehenga.

- 3 I tēnei paerewa paetae, ko *tētahi wehenga o tētahi tūmomo o Te Ao Haka* he wāhanga poto o ngā kupu rānei, te puoro rānei, te nekehanga rānei. Ehara i te mea me whai wāhi te katoa o tētahi kōrero, ā, ka noho pea te wehenga hei wāhanga o tētahi tūmomo nui ake o Te Ao Haka.
- 4 Ko *te tūmomo* e kōrero ana mō tētahi titonga, mō tētahi whakaaturanga rānei e whai wāhi atu ai ngā āhuatanga tāpua o Te Ao Haka i te nekehanga, te reo, me te kupu.
- 5 Ko *ngā huānga* he āhuatanga nō tētahi titonga rānei, nō tētahi whakaaturanga rānei ka kitea i Te Ao Haka engari kāore e kitea ana ki reira anake.

Ko ētahi o ngā tauira o ngā huānga ko:

- te tere
- ngā taineke
- te whakatau
- te reo
- te tirohanga.

Ka kitea tētahi rārangi tōtōpū o ngā huānga ki te Kuputaka o Te Ao Haka:

<https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>.

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai i te taha o ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR)
0233

Achievement Standard

Subject Reference Te Ao Haka 2.2

Title Perform a Te Ao Haka item to convey a local kaupapa

Level 2 **Credits** 6 **Assessment** Internal

Subfield Māori Performing Arts

Domain Te Ao Haka

Status Registered **Status date** September 2025

Planned review date December 2029 **Date version published** December 2025

Students will perform a Te Ao Haka item to convey a local kaupapa.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Perform a Te Ao Haka item to convey a local kaupapa.	Perform a Te Ao Haka item to communicate a local kaupapa.	Perform a Te Ao Haka item to express a local kaupapa.

Explanatory Notes

- This Achievement Standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the objectives of the Big Ideas at Level 7 of the *Te Ao Haka Learning Matrix at Curriculum Levels 6, 7 and 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- Perform a Te Ao Haka item to convey a local kaupapa* involves:

 - using key features in a Te Ao Haka item
 - demonstrating understanding of a local kaupapa through performance.

Perform a Te Ao Haka item to communicate a local kaupapa involves:

 - integrating key features in the Te Ao Haka item using hapū, iwi, or rohe variation
 - demonstrating a connection to the local kaupapa through the performance.

Perform a Te Ao Haka item to express a local kaupapa involves:

 - executing key features in the Te Ao Haka item using hapū, iwi, or rohe variation
 - demonstrating an embodiment of the local kaupapa through the performance.
- An *item* refers to a composition or performance which includes key features of Te Ao Haka in its movement, voice, and lyrics.
- A *local kaupapa* is one that has direct relevance for the learner. This may involve

connections to whakapapa, rohe or iwi. The kaupapa may also have particular meaning or significance for that learner. It can, but does not have to, involve geographic proximity.

- 5 *Key features* are discrete, distinctive attributes that appear in Te Ao Haka across disciplines, although they may not appear in all disciplines all the time.

Examples of key features include:

- wiri
- rere (of poi)
- takahi
- tū (stance)
- reo/hāngū
- pūkana
- whakakai
- tūwaewae
- mahinga rākau
- tū ā-kapa (formations).

Quality Assurance

- 1 Providers must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess who are assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233

Paerewa Paetae

Aronga Te Ao Haka 2.2

Ingoa Te whakaatu i tētahi tūmomo o Te Ao Haka hei kawē i tētahi kaupapa ā-rohe

Kaupae 2 **Whiwhinga** 6 **Aromatawai** Ā-roto

Marau akoranga Māori Performing Arts

Kokonga akoranga Te Ao Haka

Mana rēhita Kua rēhitatia **Te rā i mana ai** Hepetema 2025

Te rā e arotakengia ai Tihema 2029 **Te rā i puta ai** Tihema 2025

Ka whakaatu ngā ākonga i tētahi tūmomo o Te Ao Haka hei kawē i tētahi kaupapa ā-rohe.

Paearu Paetae

Paetae	Kaiaka	Kairangi
Te whakaatu i tētahi tūmomo o Te Ao Haka hei kawē i tētahi kaupapa ā-rohe.	Te whakaatu i tētahi tūmomo o Te Ao Haka hei whakaari i tētahi kaupapa ā-rohe.	Te whakaatu i tētahi tūmomo o Te Ao Haka hei whakapuaki i tētahi kaupapa ā-rohe.

Kōrero Āpiti

1 I ahu mai tēnei Paerewa Paetae i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 7 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, me te 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].

2 Ka whai wāhi ki te *whakaatu i tētahi tūmomo o Te Ao Haka hei kawē i tētahi kaupapa ā-rohe*:

- te whakamahi i ngā āhuetanga tāpua i tētahi tūmomo o Te Ao Haka
- te whakaatu māramatanga ki tētahi kaupapa ā-rohe mā te whakaaturanga.

Ka whai wāhi ki te *whakaatu i tētahi tūmomo o Te Ao Haka hei whakaari i tētahi kaupapa ā-rohe*:

- te whakauru i ngā āhuetanga tāpua i te tūmomo o Te Ao Haka mā te whakamahi i ngā rerekētanga ā-hapū, ā-iwi, ā-rohe rānei
- te whakaatu i tētahi hononga ki te kaupapa ā-rohe mā te whakaaturanga.

Ka whai wāhi ki te *whakaatu i tētahi tūmomo o Te Ao Haka hei whakapuaki i tētahi kaupapa ā-rohe*:

- te whakatutuki i ngā āhuatanga tāpua i te tūmomo o Te Ao Haka mā te whakamahi i ngā rerekētanga ā-hapū, ā-iwi, ā-rohe rānei
- te whakaatu i tētahi whakatinanatanga o te kaupapa ā-rohe mā te whakaaturanga.

- 3 Ko te *tūmomo* e kōrero ana mō tētahi titonga, mō tētahi whakaaturanga rānei e whai wāhi atu ai ngā āhuatanga tāpua o Te Ao Haka i te nekehanga, te reo, me te kupu.
- 4 Ko tētahi *kaupapa ā-rohe* he kaupapa e hāngai pū ana ki te ākonga. Kei roto pea i tēnei ngā hononga ki te whakapapa rānei, ki te rohe rānei, ki te iwi rānei. Ka whai tikanga whāiti hoki pea, ka whakahirahira rānei te kaupapa ki taua ākonga. Kei roto hoki pea i tērā te pātata ā-matawhenua, heoi, ehara i te mea me pērā rawa.
- 5 Ko ngā *āhuatanga tāpua* ko ngā kura motuhake, ngā kura kōhure hoki e kitea ana puta noa i ngā pekanga, ahakoa kāore pea e kitea i ngā pekanga katoa i ngā wā katoa.

Ko ētahi tauira o ngā āhuatanga tāpua ko:

- te wiri
- te rere o te poi
- te takahi
- te tū
- te reo me te hāngū
- te pūkana
- te whakakai
- te tūwaewae
- te mahinga rākau
- te tū ā-kapa.

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai i te taha o ngā paerewa paetae.
- 2 Me whakaari rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR)
0233

Achievement Standard

Subject Reference Te Ao Haka 2.3

Title Compare a Te Ao Haka performance and another performance

Level 2 **Credits** 4 **Assessment** External

Subfield Māori Performing Arts

Domain Te Ao Haka

Status Registered **Status date** September 2025

Planned review date December 2029 **Date version published** December 2025

Students will compare a Te Ao Haka performance and another performance.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Compare a Te Ao Haka performance and another performance.	Discuss a Te Ao Haka performance and another performance.	Analyse a Te Ao Haka performance and another performance.

Explanatory Notes

- This Achievement Standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the objectives of the Big Ideas at Level 7 of the *Te Ao Haka Learning Matrix at Curriculum Levels 6, 7 and 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- Compare a Te Ao Haka performance and another performance* involves:

 - identifying a range of elements and describing how they are expressed in each performance
 - identifying the similarities and differences in how the elements are expressed.

Discuss a Te Ao Haka performance and another performance involves:

 - explaining the similarities and differences in how the elements are expressed.

Analyse a Te Ao Haka performance and another performance involves:

 - evaluating the impact of the elements within each performance.
- Another performance* refers to either another Te Ao Haka performance OR a performance from a different performing art.
- Elements* are aspects of a composition or performance that are present in but not unique to Te Ao Haka.

Examples of elements include:

- tempo
- dynamics
- characterisation
- voice
- point of view.

A more extensive list of elements can be found in the Subject Glossary for Te Ao Haka: <https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>.

Quality Assurance

- 1 Providers must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess who are assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233

Paerewa Paetae

Aronga

Te Ao Haka 2.3

Ingoa

Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga

Kaupae

2

Whiwhinga

4

Aromatawai

Ā-waho

Marau akoranga Māori Performing Arts

Kokonga akoranga

Te Ao Haka

Mana rēhita

Kua rēhitatia

Te rā i mana ai

Hepetema 2025

Te rā e arotakengia ai

Tihema 2029

Te rā i puta ai

Tihema 2025

Ka whakataurite ngā ākonga i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.

Paearu Paetae

Paetae	Kaiaka	Kairangi
Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.	Te matapaki i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.	Te tātari i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.

Kōrero Āpiti

- 1 I ahu mai tēnei Paerewa Paetae i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 7 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, me te 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- 2 Ka whai wāhi ki te *whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga*:
 - te tautohu i te whānui o ngā huānga, te whakaahua hoki i te huarahi i whakapuakina ai i ia whakaaturanga
 - te tautohu i ngā ritenga me ngā rerekētanga i te āhua o te whakapuakanga o ngā huānga.

Ka whai wāhi ki te *matapaki i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga*:

- te whakamārama i ngā ritenga me ngā rerekētanga i te āhua o te whakapuakanga o ngā huānga.

Ka whai wāhi ki te *tātari i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga*:

- te arotake i te pānga o ngā huānga i roto i ia whakaaturanga.

- 3 Ko *tētahi atu whakaaturanga* e kōrero ana mō tētahi atu whakaaturanga rānei o Te Ao Haka, mō tētahi whakaaturanga rānei nō tētahi toi whakaari kē.
- 4 Ko *ngā huānga* he āhuatanga nō tētahi titonga rānei, nō tētahi whakaaturanga rānei ka kitea i Te Ao Haka engari kāore e kitea ana ki reira anake.

Ko ētahi o ngā tauira o ngā huānga ko:

- te tere
- ngā taineke
- te whakatau
- te reo
- te tirohanga.

Ka kitea tētahi rārangi tōtōpū o ngā huānga ki te Kuputaka o Te Ao Haka:

<https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai i te taha o ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR)
0233

Achievement Standard

Subject Reference Te Ao Haka 2.4

Title Respond to a Te Ao Haka performance

Level 2 **Credits** 4 **Assessment** External

Subfield Māori Performing Arts

Domain Te Ao Haka

Status Registered **Status date** September 2025

Planned review date December 2029 **Date version published** December 2025

Students will respond to a Te Ao Haka performance.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Respond to a Te Ao Haka performance.	Reflect on a Te Ao Haka performance.	Interpret a Te Ao Haka performance.

Explanatory Notes

- This Achievement Standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the objectives of the Big Ideas at Level 7 of the *Te Ao Haka Learning Matrix at Curriculum Levels 6, 7 and 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- Respond to a Te Ao Haka performance* involves:

 - describing the narrative of the performance
 - recording a personal response as an audience member.

Reflect on a Te Ao Haka performance involves:

 - discussing how the performance utilised key features and elements to communicate the narrative.

Interpret a Te Ao Haka performance involves:

 - making connections between the response as an audience member and personal perspective or experience.
- Key features* are discrete, distinctive attributes that appear in Te Ao Haka across disciplines, although they may not appear in all disciplines all the time.

Examples of key features include:

- wiri
- rere (of poi)
- takahi
- tū (stance)
- reo/hāngū
- pūkana
- whakakai
- tūwaewae
- mahinga rākau
- tū ā-kapa (formations).

- 4 *Elements* are aspects of a composition or performance that are present in but not unique to Te Ao Haka.

Examples of elements include:

- tempo
- dynamics
- characterisation
- voice
- point of view.

A more extensive list of elements can be found within the Subject Glossary for Te Ao Haka: <https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>.

Quality Assurance

- 1 Providers must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess who are assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233

Paerewa Paetae

Aronga Te Ao Haka 2.4

Ingoa Te urupare ki tētahi whakaaturanga o Te Ao Haka

Kaupae 2 **Whiwhinga** 4 **Aromatawai** Ā-waho

Marau akoranga Māori Performing Arts

Kokonga akoranga Te Ao Haka

Mana rēhita Kua rēhitatia **Te rā i mana ai** Hepetema 2025

Te rā e arotakengia ai Tihema 2029 **Te rā i puta ai** Tihema 2025

Ka urupare ngā ākonga ki tētahi whakaaturanga o Te Ao Haka.

Paearu Paetae

Paetae	Kaiaka	Kairangi
Te urupare ki tētahi whakaaturanga o Te Ao Haka.	Te huritao ki tētahi whakaaturanga o Te Ao Haka.	Te whakamāori i tētahi whakaaturanga o Te Ao Haka.

Kōrero Āpiti

- 1 I ahu mai tēnei Paerewa Paetae i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 7 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, 8*. [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].

- 2 Ka whai wāhi ki te urupare ki tētahi whakaaturanga o Te Ao Haka:

- te whakaahua i te kōrero o te whakaaturanga
- te mau i te urupare whaiaro hei kaimātakitaki.

Ka whai wāhi ki te huritao ki tētahi whakaaturanga o Te Ao Haka:

- te matapaki i te āhua o tā te whakaaturanga whakamahi i ngā āhuatanga tāpua me ngā huānga hei whakaari i te kōrero.

Ka whai wāhi ki te whakamāori i tētahi whakaaturanga o Te Ao Haka:

- te whakahonohono i te urupare hei kaimātakitaki ki te tirohanga whaiaro rānei, ki ngā wheako whaiaro rānei.

- 3 Ko ngā āhuatanga tāpua ko ngā kura motuhake, ngā kura kōhure hoki e kitea ana puta noa i ngā pekanga, ahakoa kāore pea e kitea i ngā pekanga katoa i ngā wā katoa.

Ko ētahi tauira o ngā āhuatanga tāpua ko:

- te wiri
- te rere (o te poi)
- te takahi
- te tū
- te reo me te hāngū
- te pūkana
- te whakakai
- te tūwaewae
- te mahinga rākau
- te tū ā-kapa.

- 4 Ko ngā *huānga* he āhuatanga nō tētahi titonga rānei, nō tētahi whakaaturanga rānei ka kitea i Te Ao Haka engari kāore e kitea ana ki reira anake.

Ko ētahi o ngā tauira o ngā huānga ko:

- te tere
- ngā taineke
- te whakatau
- te reo
- te tirohanga.

Ka kitea tētahi rārangi tōtōpū o ngā huānga ki te Kuputaka o Te Ao Haka:

<https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai i te taha o ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR) 0233