

NCEA Review and Maintenance Programme – 2026 updates

Review and maintenance work has been undertaken for all three levels of NZC NCEA for 2026. This pdf document contains the updated Achievement Standards for **Te Ao Haka Level 3**. In January 2026 the NCEA website will be updated with these changes for Levels 1, 2, and 3, and the pdf versions will be removed as they will no longer be necessary. For external assessment specifications, refer to the NZQA website.

Subject: Te Ao Haka Level 3

Standard	What's changed?
AS3.4 91987	Explanatory Note 3: The addition of 'composition of lyrics, or music, or choreography' as a key role.

Achievement Standard

Subject Reference Te Ao Haka 3.4

Title Demonstrate understanding of a key role within Te Ao Haka

Level 3 **Credits** 5 **Assessment** External

Subfield Māori Performing Arts

Domain Te Ao Haka

Status Registered **Status date** September 2025

Planned review date December 2029 **Date version published** December 2025

Students will demonstrate understanding of a key role within Te Ao Haka.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a key role within Te Ao Haka.	Evaluate a key role within Te Ao Haka.	Analyse a key role within Te Ao Haka.

Explanatory Notes

- This Achievement Standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the objectives of the Big Ideas at Level 8 of the *Te Ao Haka Learning Matrix at Curriculum Levels 6, 7 and 8*.
[<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].

- Demonstrate understanding of a key role within Te Ao Haka* involves:
 - describing a role that contributes to a Te Ao Haka performance
 - discussing its function, and how the requirements of the role align with the skills obtained during the study of Te Ao Haka.

Evaluate a key role within Te Ao Haka involves:

- examining important moments experienced in the preparation for and execution of the role
- exploring the ways in which an effective or ineffective execution of the role can impact on the performance.

Analyse a key role within Te Ao Haka involves:

- examining the role in the wider context of Te Ao Haka including discussing its tikanga.

- 3 A *key role* is a role in which, if the participant had not been present, the resulting performance would have been noticeably different.

Students may select one of the following key roles:

- being the kaitātaki wahine or kaitātaki tāne
- performing a solo or duet
- being a mentor to other students
- playing a musical instrument to support a performance
- being a tā-moko artist for the team
- being in charge of costumes
- creating taonga (i.e. poi) for the performance
- composition of lyrics, or music, or choreography.

- 4 *Important moments* refers to points during the process of preparing for and executing a role in which deliberate action is required in order to achieve a desired result.

Examples of important moments include:

- before the role: earning and being chosen for the role
- during the role: rehearsing or practising
- during the role: overcoming a barrier or mistake
- during the role: being prepared for success
- during the performance: following through and executing the role.

Quality Assurance

- 1 Providers must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess who are assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233

Paerewa Paetae

Aronga	Te Ao Haka 3.4		
Ingoa	Te whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka		
Kaupae	3	Whiwhinga	5 Aromatawai
Marau akoranga	Māori Performing Arts		
Kokonga akoranga	Te Ao Haka		
Mana rēhita	Kua rēhitatia	Te rā i mana ai	Hepetema 2025
Te rā e arotakengia ai	Tihema 2029	Te rā i puta ai	Tihema 2025

Ka whakaatu māramatanga ngā ākonga ki tētahi tūranga tāpua i roto i Te Ao Haka.

Paearu Paetae

Paetae	Kaiaka	Kairangi
Te whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka	Te arotake i tētahi tūranga tāpua i roto i Te Ao Haka	Te tātari i tētahi tūranga tāpua i roto i Te Ao Haka

Kōrero Āpiti

- 1 I ahu mai tēnei Paerewa Paetae i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 8 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, me te 8* [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- 2 Ka whai wāhi ki te *whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka*:
 - te whakaahua i tētahi tūranga e whai koha ana ki tētahi whakaaturanga i Te Ao Haka
 - te matapaki i tōna āheinga, i te āhua hoki o te hāngai o ngā herenga o te tūranga ki ngā pūkenga ka mau i te wā o te rangahau i Te Ao Haka.

Ka whai wāhi ki te *arotake i tētahi tūranga tāpua i roto i Te Ao Haka*:

 - te mātai i ngā wā whakahirahira ka rangona i te whakaritenga me te whakatutukihanga o ngā mahi o te tūranga
 - te tūhura i ngā ara e pāngia ai pea te whakaaturanga e te whai hua o te whakatutuki i te tūranga, e te korenga rānei o te whakatutukihanga i whai hua.

Ka whai wāhi ki te *tātari i tētahi tūranga tāpua i roto i Te Ao Haka*:

 - te mātai i te tūranga i te horopaki whānui ake o Te Ao Haka, tae atu ki te matapaki i ana

tikanga.

- 3 Ko tētahi *tūranga tāpua*, ko te tūranga e tino kitea ai, e tino rangona ai hoki rānei te rerekētanga i te korenga o te kaiāpai i taua tūranga i reira.

Kia kōwhiri te ākonga i tētahi o ēnei tūranga tāpua e whai ake nei:

- te tū hei kaitātaki wahine, hei kaitātaki tāne rānei
- te whakaatu i tētahi hīanga, i tētahi waiata takirua rānei
- te ārahi i ētahi atu ākonga
- te whakatangi i tētahi taonga puoro hei kīnaki i te whakaaturanga
- te tū hei kaitā moko i te kapa
- te tiaki kākahu
- te waihanga taonga (pēnei i te poi) mō te whakaaturanga
- te tito i ngā kupu, i te puoro, i ngā nekehanga rānei.

- 4 E kōrero ana ngā *wā whakahirahira* mō ngā wā o te tukanga hei whakarite, hei whakatutuki hoki i te tūranga me āta mahi e puta ai te hua e whāia ana.

Ko ētahi wā whakahirahira:

- i mua i te tūranga: ko te eke a te tangata i ngā taumata e tika ai te tohua ōna ki te tūranga
- i te wā o te tūranga: ko te whakaharatau, ko te whakawai rānei
- i te wā o te tūranga: ko te kake i tētahi taupā, i tētahi hapa rānei
- i te wā o te tūranga: ko te whakarite kia angitu
- i te wā o te whakaaturanga: ko te whai kia eke rā anō, kia tutuki te tūranga.

Tātari Kouna

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai e hāngai ana ki ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR)
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