

Te Ao Haka Learning Matrix

Big Ideas	<i>Ko te reo Māori me ngā tikanga te tūāpapa o Te Ao Haka.</i>		
	Significant Learning at Levels 6-8 of the New Zealand Curriculum		
	Level 6	Level 7	Level 8
Te Ao Haka is born of its context	<p>Students will:</p> <ul style="list-style-type: none"> learn that Te Ao Haka is born of its contexts - its taiao, atua and kōrero tuku iho explore the idea of Te Ao Haka having local dialects - in movement, style, language, and content. 	<p>Students will:</p> <ul style="list-style-type: none"> explore how innovation and creativity in Te Ao Haka is informed by interpretation of context explore how Te Ao Haka is influenced by time (past, present, and future) explore how Te Ao Haka is influenced by place (local, national, global). 	<p>Students will:</p> <ul style="list-style-type: none"> understand that meaningful performance is an expression of context analyse the influence of time, space, and context on performance.
Narratives are the catalyst for all composition	<p>Students will:</p> <ul style="list-style-type: none"> learn about Te Ao Haka narratives and how they connect to te ao Māori learn that narratives are taonga and are a direct link to tīpuna. 	<p>Students will:</p> <ul style="list-style-type: none"> explore how narratives evolve and are shaped by local and outside influences explore how creativity and innovation can be used to link the past and the present through narratives. 	<p>Students will:</p> <ul style="list-style-type: none"> develop and utilise deep understanding of narrative to enhance their performance understand how the narratives of the past can empower them to shape the future.
He taonga tuku iho	<p>Students will:</p> <ul style="list-style-type: none"> learn that Te Ao Haka is a vehicle for all students to access Māori culture, language, and practice learn that Te Ao Haka affirms Māori culture, language, tikanga, identity, knowledge, and iwi traditions learn that meaningful engagement with Te Ao Haka stems from an understanding of its origins and foundations. 	<p>Students will:</p> <ul style="list-style-type: none"> explore their own connection to Māori culture, language, and practice through Te Ao Haka explore their own role in the promotion and sharing of te ao Māori explore the way Te Ao Haka is progressive in the development and evolution of the art form. 	<p>Students will:</p> <ul style="list-style-type: none"> use connection to and experience of Māori culture, language, and practice to enhance and embody performance be empowered to champion te ao Māori through Te Ao Haka contribute their own knowledge and whakaaro to the art form.
Te Ao Haka is uniquely and recognisably Māori	<p>Students will:</p> <ul style="list-style-type: none"> learn to identify the unique tikanga and reo features of Te Ao Haka, and begin to use them in practice learn that Te Ao Haka is a uniquely Māori artform, built on Māori culture and identity. 	<p>Students will:</p> <ul style="list-style-type: none"> use their knowledge of the unique tikanga and reo features to explore their creativity within Te Ao Haka develop their creativity and imagination through a uniquely Māori artform. 	<p>Students will:</p> <ul style="list-style-type: none"> refine their understanding and use of the unique tikanga and reo features through performance express themselves through performance of a uniquely Māori artform.
Te Ao Haka can only be truly understood through performance	<p>Students will:</p> <ul style="list-style-type: none"> learn the key skills of performance learn about the relationship between performance and community identify components, elements and features of performance through observation. 	<p>Students will:</p> <ul style="list-style-type: none"> explore creativity in performance explore their role as a member of a Te Ao Haka community explore their point of view through observing components, elements, and features of performance. 	<p>Students will:</p> <ul style="list-style-type: none"> refine their skills in performance refine their leadership skills, knowledge, and tikanga within Te Ao Haka express their perspective as an observer of performance.